

September 3, 2010 Binational Niagara Event Listings

Events are listed by date. Please be sure to also visit the ONGOING section at the end.

IlluminAqua – Natalie MacMaster - Merritt Park Amphitheatre, 115 King St. Welland ON

Friday, September 3 – Show starts at 8pm (gates open at 7pm)

Concerts are held rain or shine.

Capturing And Interpreting The Cape Breton Sound: Natalie MacMaster is wife, mother and virtuoso fiddler. An electrifying performer whose passionate proficiency on the beloved four-string amplifies the traditional East Coast sound for contemporary times. It's a signature sound that has resonated with world audiences through 10 albums, multiple gold sales figures and 27 years.

Opening: David Myles

\$10 in Advance, General Admission, Season tickets available. Tickets can also be purchased in person at Seaway Mall, Welland: Customer Service.

Tel.: 905-735-1700 ext 2777 <http://illuminaqua.com>

Sarah Harmer at Twilight in the Vineyard at Jackson-Triggs Niagara Estate Wines

Saturday, September 4, 2010 at 8:00pm (dinner options begin earlier)

Spend a night with the stars, under the stars...

Summer 2010 Twilight in the Vineyard series of live concerts featuring some of Canada's most talented performers at Jackson-Triggs Niagara Estate Winery's outdoor amphitheatre. New this year...we are providing chairs!

Sarah Harmer

September 4 \$61

* Ticket prices are subject to handling fees and applicable taxes

Don't forget to ask your Box Office representative about our Twilight in the Vineyard dining packages! To make a special evening truly magical, enjoy one of our exceptional dining options prior to the performance.

Barrel Cellar Dinner: Indulge in our traditional candlelit barrel cellar for a spectacular four-course menu created by our Niagara Estate Chefs. Each course of this unique dining experience is expertly paired with our premium VQA wines. (Seating is limited. Please ask about this dining option when you purchase your ticket)

Vineyard Dining Fare: Overlooking the vineyard or in your amphitheatre seat, our Niagara Estate Chefs have created two delicious vineyard fare options for you. Choose the \$25 option for a delectable dinner or for a lighter meal, try the \$15 package. Add a glass of wine to your picnic package for the complete experience. (Packages must be booked in advance)

Hospitality Marquee: Starting at 5:30, we have expanded our concession offerings to include many unique items from our Niagara Estate Culinary Team. Featured items may include: Truffled Popcorn, Cabernet Franc Brownies, Vidal Caramel Popcorn, Roasted Nuts, and House-made Potato Chips to name a few.

Tasting Gallery: Open until 7:45 (just before show-time) our Tasting Gallery is a casual setting to enjoy a glass of wine and a wine-friendly nibble. Enjoy the peaceful vineyard view, a glass of wine and a house-made panini, a seasonal soup, an artisan cheese and charcuterie plate or fresh-picked greens.

Twilight in the Vineyard concerts take place 'under the stars' and are 'rain or shine' events. Our intimate amphitheatre gives you the chance to get up close and personal with some of Canada's brightest stars.

These concerts sell out very quickly. In order to avoid disappointment, call our Box Office representatives today at (905) 468-4637 x 2 or toll free at (866) 589-4637 x 2. www.jacksontriggswinery.com

Niagara River Boat Tour on the Miss Buffalo II – Buffalo Tours / Preservation Buffalo Niagara

Sunday, September 5, 2010 at 10:00am (boards at 9:30am)

River Boat Tours on the Miss Buffalo II

Don't miss the Buffalo River's unique collection of monumental grain elevators, view the Niagara River's historic reminders of prosperity in the heyday of lake commerce, learn about a war that tore apart a continent, or see modern efforts to clean up our rivers that are the first of their kind in the USA.

Niagara River: Sept 5 at 10am (ship boards at 9:30)

Reservations recommended. Meet at Miss Buffalo Cruise Boats on Marine Drive - \$20 or \$10 for students (\$15/\$5 for members) Sorry, no Tour Bucks accepted for this event, and no refunds for cancellations.

Phone: 716.852.3300

<http://www.preservationbuffaloniagara.org/page/special-events/#river-boat-tours-on-the-miss-buffalo-ii>

**Murder Mystery at Old Fort Erie, Fort Erie, Ontario
Friday, September 10 & Saturday, September 11 at 7pm**

Experience a murder most foul in the creepy interior of the old stone fort. A different story each night - Friday: "Militia Muster" Saturday: "Wedding in the Fort". Exciting prizes to be won! Adults 13+ \$10 per night or \$15 for both; Children 6-12 \$5 per night or \$8 for both. Tours will depart from the front gate of the Fort. Old Fort Erie, 350 Lakeshore Rd. Fort Erie, Ontario, Canada (905) 871-0540
Please call for reservations 905-871-7211.

**PENN DIXIE NATURE CRUISE AND BUFFALO LIGHTHOUSE TOUR, Buffalo, New York
Saturday, September 11 at 9:00am**

The Penn Dixie Paleontological and Outdoor Education Center's 15th Annual Penn Dixie Nature Cruise and Buffalo Lighthouse Tour will be on Saturday, September 11, 2010, with boarding beginning at 8:30 AM and departing promptly at 9 AM. Limited space available, so bookings should be made soon.

The three-hour cruise will view the Buffalo Harbor, Lake Erie, Niagara River and the Black Rock Canal. Tour guides will discuss: the local geology – including the formation of the Great Lakes and Niagara River, fisheries, aquatic biology, birding and historic points of interest, providing an interesting and informative commentary throughout the cruise. The cruise offers a great experience to view the Buffalo area and skyline from the harbor, Lake Erie and the Niagara River, including the new wind turbines that have been installed on the former Bethlehem Steel property. This is an opportunity to learn about the natural history of the area and have experts present to answer questions. After completion of the cruise, there will be a tour of the Buffalo Lighthouse. This will be a rare opportunity to visit one of the most historically significant and architecturally prominent features on the Buffalo waterfront.

Bring a jacket or windbreaker, rubber-soled shoes, your camera and binoculars.

Registration is limited, reserve your spot now! HNHS members: \$22 adults, \$19 children;

Non-members: \$25 adults, \$22 children.

For registration form and additional information call the HNHS at 716-627-4560 or visit the Society's web page www.penndixie.org.

**"Science Friday" Host Ira Flatow Presents Free Lecture at Downtown Buffalo Library,
Buffalo, NY**

Saturday, September 11 at 2pm

Ira Flatow, the award-winning journalist, University of Buffalo graduate, author, and host of National Public Radio's popular "Science Friday" weekly series, will speak on the uniquely human trait, creativity, at the **Buffalo & Erie County Public Library Auditorium, 1 Lafayette Square, on Saturday, September 11, at 2 p.m. This program is free and open to the public.**

Flatow, a 1971 Engineering graduate of UB, began his radio career with UB-based NPR station WBFO, moving on to becoming Producer and Science Correspondent for NPR's "All Things Considered" and "Morning Edition" programs 1971-1987. He has produced and hosted NPR's "Science Friday" weekly since 1991. His numerous TV credits include six years as host and writer for the Emmy Award-winning "Newton's Apple" series on PBS; science reporter for "CBS This Morning"; commentator, "The Patent Files," The History Channel's multi-part series on the history of inventions; and anchoring Cablevision's round table series, "Maximum Science." He has written numerous articles and publications and authored three books, his latest being Present at the Future: From Evolution to Nanotechnology, Candid and Controversial Conversations on Science and Nature (2008). Ira Flatow is founder and president of Science Friday Initiative, a non-profit company dedicated to creating audio, video and Internet projects that make science "user friendly."

Copies of several of Flatow's books will be available for purchase and signing following his program, courtesy of Talking Leaves Books.

To learn more about the events and activities happening in the Buffalo and Erie County Public Library System, visit www.buffalolib.org.

Free Water Festival Family Day at Ball's Falls Conservation Area, Jordan, Ontario
Sunday, September 12, 12:00noon to 4:00pm

With another school year fast approaching, the Niagara Peninsula Conservation Authority is pleased to invite the public to join us for a great day in celebration of the Niagara Children's Water Festival. September 12, 2010 has been declared as 'Grandparents Day' and what better way to celebrate, than enjoying a visit to the beautiful Ball's Falls Conservation Area. From 12:00 noon to 4:00 pm, rain or shine, visitors will have an opportunity to explore some interesting and fun activities related to our precious water resources. **Best of all ADMISSION IS FREE! Complimentary hot dogs and drinks will be served up as well!**

A tremendous lineup of activities is planned and will include hands-on exhibits and Water Discovery Centres presented by our many project partners. The Region of Niagara, Waste Management will be on hand with a variety of recycling bins available to be purchased including, Blue and Grey Boxes, Kitchen Catchers and Green Organic Bins.

In addition there are plenty of activities to keep the kids amused including children's crafts, face painting, balloon twisters, falcon demonstration, and getting up close and personal with some very Scienstational Snakes to name a few. The Town of Lincoln's firefighters will be on hand to allow the kids a chance to experience the latest in firefighting equipment and learn some great fire safety tips.

Water plays an important role in the quality of life that we enjoy. So bring the grandparents, parents and kids and come celebrate with us on Sunday September 12th and enjoy a great outing at Ball's Falls Conservation Area.

Ball's Falls Centre for Conservation, 6th Avenue, Jordan, Ontario

Niagara Children's Water Festival - 905-892-5705; Website: www.niagarachildrenswaterfestival.com

Sunday in the Cemetery Tours at Forest Lawn Cemetery, Buffalo, New York

Sunday, September 12 – see times below

11:30am – History Coach Tour

12noon – History Walking Tour

1:30pm - History Coach Tour

2:00pm - Women's Walking Tour

3:30pm - Women's History Coach Tour

History Tours:

In its 160 years, Forest Lawn Cemetery has become an enduring chronicle of local history and a cultural landmark that celebrates local accomplishments. Considering the impact of these achievements on America and the world, the cemetery is a national asset that fully deserves its designation in the New York State and National Registers of Historic Places.

On this journey through time and Buffalo's history, you will travel through Forest Lawn's historic grounds to hear stories about some of the 155,000 people buried here.

In traveling through the natural landscape that is part of one of Western New York's largest arboretums, you will see many highlights – including views of the magnificent architecture, memorials and works of art by notable local and international artists. You may also encounter a few of Forest Lawn's residents, who will gladly give you some insight into their contributions to Buffalo (and, in many cases, our nation).

Length: One and a half hours

Transportation: Air-conditioned motor coach

Location: Tours start at the Delaware and Delavan gates of Forest Lawn, and end approximately 100 yards away at the famous Blocher Memorial.

Forest Lawn Cemetery – 1411 Delaware Avenue, Buffalo, New York

For tickets call 716-885-1600 or visit www.forest-lawn.com

Penn Dixie Special Event Day to Discover Ancient Creature & View Solar Flares, Penn Dixie Paleontological and Outdoor Education Center, Hamburg, New York

Sunday, September 12, 1 to 4pm

On Sunday, September 12, 2010 a Special Event program will be held at the Penn Dixie Paleontological and Outdoor Education Center in Hamburg 1 PM to 4 PM for collecting the remains of ancient creatures that roamed the warm tropical seas of Western New York 380 million years ago. Preserved as fossils in the soft shale, these invertebrate animals are older than the dinosaurs. Thousands of fossils are lying on and beneath the surface waiting to be discovered. You may keep all the fossils you find! The north sections of the

collecting areas at the site were bulldozed to expose more blocks of shale, fossils, and some of the better collecting areas. In addition, filtered telescopes will be available to observe solar flares and sunspots, experts will identify fossils, minerals, and rocks, and more. Webelos can earn their Geology Badge and should register through the GNFC Headquarters.

Visitors from WNY, NYS, across the country, and from around the world come to this classic and unique geologic site searching for their complete brachiopods, corals, trilobites, and the more rare fossil fish and plant remains. Volunteers will be available to assist visitors in finding the fossil remains and help them to identify their finds. This is a great family event that is enjoyed by everyone, including scouts, school groups, day care centers, senior citizen groups, and others. The barrier-free trails provide easy accessibility to the collecting areas for all.

The public is invited and no pre-registration is required. HNHS members are free, nonmember adults \$6, children 12 and under \$5, children 2 & under free.

Penn Dixie Paleontological and Outdoor Education Center, 4050 North Street, Hamburg, New York
Call (716) 627-4560 for additional information and directions or visit the Penn Dixie web site at www.penn Dixie.org.

Lectures for a Sunday Afternoon at RiverBrink Art Museum, Queenston, Ontario

Alan Bryce – The Art of Doris McCarthy

Sunday, September 12 at 2:00pm

Sponsored by Geoffrey and Lorraine Joyner

Toronto art collector and gallerist, Alan Bryce, started collecting in the 1960s. He now owns the largest collection of the work of Ontario artist Doris McCarthy, who will be celebrating her 100th birthday this year. A school art teacher from 1933 to 1972, McCarthy was strongly influenced by the Group of Seven's approach to Canadian landscape painting. Mr. Bryce will discuss her life and work. www.passagesart.com
Light refreshments provided. Admission is \$15 for Non-members; \$10 for Members, per event. Seating is limited. Advance registration is advised.

For reservations, please call RiverBrink at 905-262-4510, or email admin@riverbrink.org

116 Queenston Street, Queenston, Ontario L0S 1L0 (Located on the Niagara Parkway midway between Niagara Falls and Niagara-on-the-Lake. Ample parking on site.)

Phone: 905.262.4510 www.riverbrink.org

Free Film Series – Mary Poppins at Shea's Performing Arts Center, Buffalo, NY

Sunday, September 12, 2010 at 2:00pm

Mary Poppins the movie (1964). Winner of 5 Oscars including Best Music, starring Julie Andrews & Dick Van Dyke.

Doors open one hour prior to show time.

Shea's Performing Arts Center, 646 Main Street, Buffalo, New York 14202

Phone: (716) 847-1410 www.sheas.org

"St. Davids Night at the Museum" Part of the 2010 Lecture Series "The Year of the Villages of Niagara" at the Niagara Historical Society & Museum, Niagara-on-the-Lake, Ontario

Thursday, September 16 at 7:30pm

September 16, 2010 St. Davids Night at the Museum. We will have some brief presentations on the history of St. Davids from those who experienced it and invite others to bring their own stories, memories and photos. The Museum's lecture series is held on the third Thursday of each month, from March until September. The cost is \$5 or free for Historical Society members.

For a complete list of lecture dates and topics or for more information on other Museum events, please visit www.niagarahistoricalmuseum.org or call 905-468-3912. The Museum is located at 43 Castlereagh Street in Niagara-on-the-Lake and is open daily 1pm–5 pm from November to April, and 10am-5pm from May through October.

**Niagara Grape & Wine Festival – The Vintage Harvest Party of the Year! – Montebello Park, St. Catharines, Ontario
September 17 to 26, 2010**

St. Catharines, ON – Join the Niagara Grape and Wine Festival for its 59th annual Niagara Grape and Wine Festival; September 17th through 26th, 2010. The 2010 harvest celebration is jam-packed with incredible live entertainment, seminars, parades and local VQA wine and food.

Montebello Park plays host to the annual event including the WestJet Centre Stage. Each night will be presented by a sponsor including RBC Opening Night with Canadian headliners Matt Dusk and the Great Lake Swimmers.

The WestJet Centre Stage along with Sun Media and EZ Rock 105.7 will host a roster full of new talent and local favourites, the Caverners and Nik and the Nice Guys. The musical lineup will provide something for everyone. And XM Satellite Radio will provide interactive texting on giant screens with chances to win great prizes.

The Montebello Park Wine and Food experience will present a record breaking 36 wineries along with culinary favourites. The Festival has been working with local chefs to encourage the use of fresh local products; not only to reduce our carbon footprint but also to support the local farm gate community. In keeping with the Green theme, the Grande Parade will be titled “How Green It Is” and will be presented by our new Grande Parade Sponsors SmartCentres and Retrocom. The partnership with SmartCentres and Retrocom is one that Festival organizers have been looking forward to sharing with the community. “SmartCentres and Retrocom are very pleased to be the Grande Parade Sponsors for the Niagara Grape and Wine Festival. Our support is in recognition of the significant contribution the wine industry makes to the economy of the Niagara Region.” said Josh Kaufman, Senior Director, Land Development, SmartCentres. The Festival would not be complete without its traditions like the 2010 Pied Piper Parade’s “Niagara’s Wild Things” and family activities in Grapeland; inflatables, face painting, crafts and more.

For adult comfort, check out the Canadian Food and Wine Institute All Access Lounge, presented by Fallsview Casino, where creature comforts include LCD Screens, special wine and culinary pairings by the Canadian Food and Wine Institute at Niagara College and much more. Or enjoy harvest up close and personal at wineries across the region as they present the Discovery Pass Program.

“We are very excited about the programming of this year’s Fall Festival and feel that we have provided experiences that will draw visitors to our region and also honour the community’s traditions.” states Kimberly Hundertmark, Executive Director of the Niagara Grape and Wine Festival.

Discovery Passes and All Access Lounge tickets are \$30 each and are both available by calling the Niagara Grape and Wine Festival at (905) 688-0212 or by making an online request at niagarawinefestival.com

For more information contact: Kimberly Hundertmark, Executive Director, Niagara Grape and Wine Festival
(905) 688-0212 ext.117 kimberlyh@niagarawinefestival.com www.niagaraWinefestival.com

**Kevin Hart at Shea’s Performing Arts Center, Buffalo, NY
Saturday, September 18, 2010 at 8:00pm**

Concert/Comedy

Ticket prices are \$42.00

Shea’s Performing Arts Center, 646 Main Street, Buffalo, New York 14202

Phone: (716) 847-1410 www.sheas.org

**Penn Dixie Telescopes Focus on Moon, Jupiter, Uranus and a Variety of Constellation – Hamburg, NY
Saturday, September 18 beginning at 7pm**

Telescopes will focus on the planets and constellations at the Penn Dixie Paleontological and Outdoor Education Center in Hamburg, NY, on Saturday, September 18, 2010 beginning at 7 PM. Telescopes, with filters, will be available to view sunspots and solar flares prior to sunset.

After dark, telescopes will view the Penn Dixie Skies for a Gibbous Waxing Moon rising in the east about 8 PM, Jupiter and Uranus separated by only a few degrees, Andromeda M31, the famous double star cluster NGC 869-884 in Perseus, and a variety of other constellations. This is a great opportunity to view several of Jupiter’s moons.

Two 16-inch, one 14-inch, and two 8-inch telescopes will be available for viewing.

Visitors are encouraged to bring their own telescopes, if they like. Penn Dixie volunteers will

help visitors learn how to operate their own telescopes. This is an excellent opportunity to learn about the variety of telescopes available before making a purchase.

Dress for the weather. The public is invited and children are encouraged to attend.

\$2/person, HNHS members are free. No pre-registrations are required.

Penn Dixie Paleontological and Outdoor Education Center, 4050 North Street, Hamburg, New York

Call (716) 627-4560 for additional information and/or visit the web site at www.penndixie.org for directions, program, and membership information.

**“Northern Owl” Exhibit at Ball’s Falls Centre for Conservation, Jordan, Ontario
Saturday, September 18 to Monday, November 15, 2010 (daily 9am to 4pm)**

Northern Owls, a travelling exhibit from the Royal Ontario Museum is coming this fall to the Centre for Conservation at Ball’s Falls Conservation Area.

Northern Owls focuses on fascinating and less well-known aspects of owl behaviour, biology, and lifestyle. Most owls are active at night and secretive during the day; some even perch in a way that makes them look like the branch of a tree to hide from view! They can also freeze and store food for use later. You’ll probably never guess how they do it, but this exhibit will tell you this and many more interesting owl stories. (Visitors should note that there are no live owls in the exhibit.)

This exhibition, accompanied by English and French text, features 11 beautifully mounted owl specimens in small case settings suggestive of their natural habitats. The exhibition is organized into three sections: “Feathers”, “Hunters by Nature” and “The Ultimate Northern Owls”.

Northern Owls”, “Owl Calls” create an interesting ambiance, which complements the viewing of the exhibition. A section of the exhibit will feature the NFB documentary *The Lady and the Owl*, which highlights the work of Dr. Kay McKeever and the Vineland Owl Foundation. An activity centre with puzzles, games, crafts and a scavenger hunt add another dimension to this exhibit. School programs for grades k-8 can be booked in conjunction with this exhibit.

On opening day, September 18, from 1:00 to 3:00, visitors will have the opportunity to meet Annick Gionet, Zoologist, from the Owl Foundation, while taking part in owl crafts and other special activities. There will be giveaways and a draw for a gift bag courtesy of Owl Magazine.

The exhibit will open on September 18 and continue to November 15, 2010. Ball’s Falls Centre for Conservation is open daily from 9:00 am to 4:00 pm. Admission to Ball’s Falls; \$5.50 for adults, \$4.00 for students/senior and \$15.00 max car load.

Ball’s Falls Centre for Conservation, 3292 Sixth Avenue, Jordan, ON

Phone 905-562-5235 for more information

Website: <http://www.npca.ca/conservation-areas/balls-falls/default.htm>

**Dinner & A Dialogue - The Niagara Series: “Healthcare in Niagara....Going Forward” at The Keefer Mansion Inn, Thorold, Ontario
Tuesday, September 21, 2010, 6 to 9pm**

The inn is pleased to host a special dinner series designed to foster discussion on subjects of importance to the development of Niagara. It’s an important year for Niagara, as we “set the table” for the Nov 2010 municipal and regional elections.

Set in a single table format, and limited to only 40 persons, these nine evening sessions will be thought provoking, open to all, and led by an authority on the subject.

Hosted by: Debbie Sevenpifer, President/CEO, Niagara Health System:

To reserve call [905-680-958](tel:905-680-958) guestservices@keefermansion.com. The cost is \$50 per person (drinks excl.) including a delicious, 3 course dinner, all taxes and gratuities. Sessions are scheduled from 6-9pm.

<http://www.keefermansion.com/>

**Beyond/In Western New York 2010: Alternating Currents
September 24, 2010 -mid-December 2010**

This biennial, multi-venue exhibition will present the work of outstanding artists from Western New York and Southern Ontario, responding to the regionally relevant theme *Alternating Currents* and its undercurrent of utopian power, both literal and metaphorical; reclamation or use of natural assets; visions of the future and the past; technological progress or intrusion; and the diverse demographic and social constructs of this region.

A curatorial collaboration of twelve regional museums and galleries, *Beyond/In Western New York 2010: Alternating Currents* will, for the first time, feature the work of artists from outside the region, blurring the local with the global and challenging the assumptions of what these distinctions mean today, when all artists are both.

Visit www.beyondinwny.org for more information and updates as the project progresses.

**Celtic Thunder at Shea's Performing Arts Center, Buffalo, NY
Saturday, September 25, 2010 at 8:00pm**

Dance

Ticket prices are \$45.00, \$40.00, \$32.00

Shea's Performing Arts Center, 646 Main Street, Buffalo, New York 14202

Phone: (716) 847-1410 www.sheas.org

**Back To Buffalo 2: UB Dance Alumni All-Star Concert at UB Center for the Arts, North Campus, Buffalo, NY
September 25, 2010 at 8:00pm**

Benefit performance for the Center for the Arts' Dance Residency Program

Buffalo, NY – The Center for the Arts at the University at Buffalo will present **Back To Buffalo 2: UB Dance Alumni All-Star Concert** on **Saturday, September 25, 2010 at 8:00pm** in the Drama Theatre, located at the Center for the Arts, North Campus. The performance is sponsored by the UB Alumni Association.

The Center's **Dance Residency Outreach Program** brings professional dance companies into area schools for workshops, demonstrations and performances. Since 1997, more than a dozen professional visiting artists have provided more than 20,000 students with free dance performances and workshops.

Additionally, the Dance Residency helps attract prospective students and affords UB dance majors the opportunity to take part in master classes with international professional artists. This program allows the Center to give back to the community while helping UB's Theatre & Dance Department provide its students with amazing experiences and connections in the performing arts.

After last year's sold-out dance alumni concert event, the Center is pleased to announce **Back To Buffalo 2**, featuring another eclectic group of accomplished alumni. All proceeds from the performance will benefit the spring 2011 *Taylor 2* residency.

Currently scheduled to perform (bios available at www.ubcfa.org):

Amanda Benzin (*Jump Rhythm Jazz Project*)

Katie Heintz (*Houston Metropolitan Dance Company*)

Claire Jacob-Zysman (*Ellen Sinopoli Dance Company*)

Jenny Laroche (*Rockette – The Radio City Christmas Spectacular, television, film*)

Matt Pardo (*Eisenhower Dance Ensemble*)

Danielle Sheather (*Stiletto Entertainment/Holland America*)

Gina Pero (*Rockette – The Radio City Christmas Spectacular, television, film*)

Richard Ashworth (*Chicago Tap Theater*)

In addition, UB's **Zodiaque Dance Company** will perform a piece choreographed by **Jon Lehrer**. Jon's company **LehrerDance** (including recent UB graduate **Colleen Walsh**) will also perform.

Learn from the All-Stars

Master Classes will be offered for both junior students (ages 11-14) and advanced students (15 & up) on September 26. Visit www.ubcfa.org for registration details.

Tickets for **Back To Buffalo 2: UB Dance Alumni All-Star Concert** are \$26.50, Students \$13. Tickets are available at the Center Box Office (Mon.-Fri. 10am-6pm) and all Ticketmaster locations including ticketmaster.com. To charge tickets call 1-800-745-3000, in Canada 416-870-8000. For more information call 716-645-2787.

WHERE:

CENTER FOR THE ARTS - UNIVERSITY AT BUFFALO, DRAMA THEATRE - NORTH CAMPUS

INFO: 716-645-2787, GROUPS: 716-645-6771, WEB SITE: www.ubcfa.org

Sunday in the Cemetery Tours at Forest Lawn Cemetery, Buffalo, New York

Sunday, September 26 – see times below

12noon – History Walking Tour

1:30pm - History Coach Tour

2:00pm - History Walking Tour

3:30pm - African American Coach Tour

3:30pm - History Coach Tour

History Tours:

In its 160 years, Forest Lawn Cemetery has become an enduring chronicle of local history and a cultural landmark that celebrates local accomplishments. Considering the impact of these achievements on America and the world, the cemetery is a national asset that fully deserves its designation in the New York State and National Registers of Historic Places.

On this journey through time and Buffalo's history, you will travel through Forest Lawn's historic grounds to hear stories about some of the 155,000 people buried here.

In traveling through the natural landscape that is part of one of Western New York's largest arboretums, you will see many highlights – including views of the magnificent architecture, memorials and works of art by notable local and international artists. You may also encounter a few of Forest Lawn's residents, who will gladly give you some insight into their contributions to Buffalo (and, in many cases, our nation).

Length: One and a half hours

Transportation: Air-conditioned motor coach

Location: Tours start at the Delaware and Delavan gates of Forest Lawn, and end approximately 100 yards away at the famous Blocher Memorial.

African-American Tour:

Learn about the notable African-Americans buried in Forest Lawn who made significant contributions to the City of Buffalo and to the nation (for example - Mary Burnett Talbert, who served terms as president, vice president and director of the NAACP). This tour is a collaborative event with The Afro-American Historical Association of the Niagara Frontier, Inc.

Length: One and a half hours

Transportation: Air-conditioned motor coach

Location: Tours start and end at the Delaware and Delavan gates of Forest Lawn

Forest Lawn Cemetery – 1411 Delaware Avenue, Buffalo, New York

For tickets call 716-885-1600 or visit www.forest-lawn.com

Colm Wilkinson at the UB Centre for the Arts Mainstage Theatre

Monday, September 27 at 7:30pm

Broadway & Beyond

Tony, Drama Desk and Olivier nominee and Helen Hays and Theatre World Award winning performer **Colm Wilkinson** is one of theater's most beloved voices. Theater lovers around the world need no introduction to the man who originated such roles as Jean Valjean in *Les Miserables* and the Phantom in *The Phantom of the Opera*.

Broadway and Beyond gives fans old and new the opportunity to see and hear a more intimate and personal side of this phenomenal performer. The concert is a two-hour evening of music and stories. Theatre favorites such as "Music of the Night," "Some Enchanted Evening," "Somewhere," and his signature song "Bring Him Home" anchor the experience. Colm includes a selection of Irish classics such as well as more contemporary favorites to add another dimension to a program rich in musical theater and showcasing the complete depth, range, and variety of Colm's talents.

A consistent audience favorite, this will be Colm's fourth appearance at the Center for the Arts.

Tickets: \$53.50, \$47.50, \$41.50

Phone: 716.645.6775 Website: www.ubcfa.org

SERJ TANKIAN performing ELECT THE DEAD SYMPHONY at the University at Buffalo

Center for the Arts

Tuesday, September 28, 2010 at 7:30 PM

Serj Tankian, best known as the lead singer of the band System Of A Down, is a Grammy Award winner and one of rock's most unconventional frontmen. He will perform *Elect the Dead Symphony*, a very special

orchestral interpretation of his critically acclaimed solo debut *Elect the Dead*, backed by his band and a 24-piece orchestra.

Tickets go on sale Friday, June 25 at 10am Tickets: \$46.50, \$41.50, \$33.50

Center Box Office (M-F, 10-6), Ticketmaster outlets & ticketmaster.com. Charge by phone at 1-800-745-3000.

www.ubcfa.org

Gordon Lightfoot at Shea's Performing Arts Center, Buffalo, NY

Friday, October 1, 2010 at 8:00pm

Concert

Ticket prices are \$67.50, \$52.50, \$42.50

Shea's Performing Arts Center, 646 Main Street, Buffalo, New York 14202

Phone: (716) 847-1410 www.sheas.org

Lectures for a Sunday Afternoon at RiverBrink Art Museum, Queenston, Ontario

Diana Thorneycroft – Group of Seven Awkward Moments

Sunday, October 3 at 2:00pm

Throughout her career, Winnipeg-based artist-photographer Diana Thorneycroft has investigated society's traditional beliefs. In 2008 she created and then photographed dioramas which illustrate her thoughts about the mythology surrounding Canada's iconic Group of Seven. A teacher, as well as a highly respected artist, Thorneycroft has exhibited widely in Canada, the United States and Europe and such international centres as Moscow, Tokyo and Sydney. www.dianathorneycroft.com.

Light refreshments provided. Admission is \$15 for Non-members; \$10 for Members, per event. Seating is limited. Advance registration is advised.

For reservations, please call RiverBrink at 905-262-4510, or email admin@riverbrink.org

116 Queenston Street, Queenston, Ontario L0S 1L0 (Located on the Niagara Parkway midway between Niagara Falls and Niagara-on-the-Lake. Ample parking on site.)

Phone: 905.262.4510 www.riverbrink.org

MAX WEINBERG BIG BAND at Center for the Arts, University at Buffalo

Friday, October 8, 2010 at 8pm

Entering the third act of an already celebrated career, **Max Weinberg** presents the **Max Weinberg Big Band**. Building upon his seventeen years as the leader of what the *Washington Post* called, "the best band in late night television," the Max Weinberg Big Band is a bold, swinging fifteen piece aggregation that continues the traditions established by Max's musical heroes - among whom, Frank Sinatra, Count Basie, Buddy Rich, Gene Krupa, Doc Severinsen, and Maynard Ferguson lead the pack.

Millions also know Max from his now 36 year career performing and recording with **Bruce Springsteen and The E Street Band**. Max has also kept himself busy for nearly four decades performing with the likes of Paul McCartney, Sting, Tom Jones, Ringo Starr, Bob Dylan, Chuck Berry, Little Richard, Bono of U2, Levon Helm and the Band, and countless more music icons.

Tickets: \$36.50, \$31.50, Students \$26.50 Center Box Office (M-F, 10-6), Ticketmaster outlets & ticketmaster.com. Charge by phone at 1-800-745-3000. www.ubcfa.org

Rodrigo Y Gabriella at the Center for the Arts, University at Buffalo

Monday, October 11, 2010 at 7:30pm

Rodrigo Sanchez and Gabriela Quintero have been playing guitar together for more than fifteen years. From their first steps as teenage thrash metal guitarists in their native Mexico City, through a stint as street musicians in Dublin, to the universally acclaimed globe straddling tour machine they are today; theirs is a musical union where mutual understanding goes beyond intuitive and into the realms of Zen.

In 2010, the duo reached new heights and audiences across the United States with performances on "The Tonight Show with Jay Leno", "Lopez Tonight", "The Today Show", and even within the White House when they shared the stage with Beyonce as the musical guests for The President's State Dinner with The

President of Mexico. In April, Rodrigo y Gabriela reached another milestone with a sold out performance at Radio City Music Hall.

To date, Rodrigo y Gabriela have sold over 1,000,000 albums worldwide and become a fixture on the world music circuit. They are particularly known for their incendiary live shows.

Tickets: \$37.50, \$32.50 Tickets go on sale Friday, July 23 at 10am

Center Box Office (M-F, 10-6), Ticketmaster outlets & ticketmaster.com. Charge by phone at 1-800-745-3000. Center for the Arts - University at Buffalo, 103 Center for the Arts, Buffalo, NY 14260

Phone: 716.645.6775 www.ubcfa.org

MERCHANTS OF BOLLYWOOD at UB Center for the Arts, Buffalo, NY

Tuesday, October 12, 2010 at 7:30pm

Tickets: \$36.50, Students \$19.50

Tickets on sale at the Center Box Office (M-F, 10-6), Ticketmaster outlets & ticketmaster.com. Charge by phone at 1-800-745-3000. www.ubcfa.org

Mary Poppins at Shea's Performing Arts Center, Buffalo, NY

Thursday, October 14 to Sunday, October 31, 2010 – various times

Kicking off the Shea's Broadway Season beginning October, 2010, the world's most famous nanny will arrive at Shea's! Combining the best of the original stories by P. L. Travers and the beloved Walt Disney film, the Tony® Award-winning MARY POPPINS is everything you'd hope for in a Broadway musical—and more. Produced by Disney and Cameron Mackintosh, the show includes such wonderful songs as Chim Chim Cher-ee, A Spoonful of Sugar, Let's Go Fly a Kite and, of course, Supercalifragilisticexpialidocious. The NY Daily News hails MARY POPPINS as "a roof-raising, toe-tapping, high-flying extravaganza!" Let your imagination take flight at this perfectly magical musical!

Shea's Performing Arts Center, 646 Main Street, Buffalo, New York 14202

Phone: (716) 847-1410 www.sheas.org

Binational Doors Open Niagara 2010 – Niagara Region, Ontario + Erie & Niagara Counties in Western New York

Saturday, October 16 & Sunday, October 17 (most sites open from 10am to 4pm)

Binational Doors Open Niagara offers a unique opportunity for visitors to discover the rich historical and architectural treasures of "The Niagaras" on the weekend of October 16th and 17th. Participating sites in Niagara Region, ON and Erie & Niagara Counties, NY open their doors FREE OF CHARGE

Phone 1-877-884-2736 x 157 / 716-856-6525 or www.doorsopenniagara.ca

PAT METHENY – THE ORCHESTRION TOUR at UB Center for the Arts, Buffalo, NY

Saturday, October 16, 2010 at 8pm

Tickets: \$43.50, \$33.50, Students \$26.50

Tickets on sale at the Center Box Office (M-F, 10-6), Ticketmaster outlets & ticketmaster.com. Charge by phone at 1-800-745-3000. www.ubcfa.org

Dinner & A Dialogue - The Niagara Series: "Ich bin ein Niagaran" – The Quest to become a Niagaran" at The Keefer Mansion Inn, Thorold, Ontario

Tuesday, October 19, 2010, 6 to 9pm

The inn is pleased to host a special dinner series designed to foster discussion on subjects of importance to the development of Niagara. It's an important year for Niagara, as we "set the table" for the Nov 2010 municipal and regional elections.

Set in a single table format, and limited to only 40 persons, these nine evening sessions will be thought provoking, open to all, and led by an authority on the subject.

Hosted by: Stephen Butz, CEO, YMCA Niagara

To reserve call [905-680-958](tel:905-680-958) guestservices@keefermansion.com. The cost is \$50 per person (drinks excl.) including a delicious, 3 course dinner, all taxes and gratuities. Sessions are scheduled from 6-9pm.

<http://www.keefermansion.com/>

Babel 2010/2011 Season – V.S. Naipaul from Trinidad & Tobago – presented by Just Buffalo Literary Center Inc.

Tuesday, October 19, 2010 at 8:00pm

Sir Vidiadhar Surajprasad Naipaul (born 17 August 1932), commonly known as **V. S. Naipaul**, is a Trinidadian novelist and essayist of Indo-Trinidadian descent. He has been called "a master of modern English prose."¹¹ He has been awarded numerous literary prizes including the John Llewellyn Rhys Prize (1958), the Somerset Maugham Award (1960), the Hawthornden Prize (1964), the W. H. Smith Literary Award (1968), the Booker Prize (1971), and the David Cohen Prize for a lifetime's achievement in British Literature (1993). V. S. Naipaul was awarded the Nobel Prize in Literature in 2001, the centenary year of the award.¹²

In 2008, *The Times* ranked Naipaul seventh on their list of "The 50 greatest British writers since 1945"

Babel is an international literary author lecture series that meets four times per year. 2010-11 authors will be V.S. Naipaul, Maxine Hong Kingston, Edwidge Danticat and Chris Abani.

Performance space is on the second floor of the Western New York Book Arts Center at **468 Washington St.(Corner of Mohawk Street), Buffalo, NY**. The door to the offices, performance space and workshops spaces is located on the ground floor of the Washington St. side of the building, opposite the Educational Opportunity Building

Phone: 716.832.5400. Website: www.justbuffalo.org/babel

AUGUSTEN BURROUGHS at UB Center for the Arts, Buffalo, NY

Friday, October 22, 2010 at 8pm

Center for the Arts - University at Buffalo

Tickets: \$26, Students \$20

Tickets on sale at the Center Box Office (M-F, 10-6), Ticketmaster outlets & ticketmaster.com. Charge by phone at 1-800-745-3000. www.ubcfa.org

All Hallow's Eve at Old Fort Erie, Fort Erie, Ontario

Friday, October 29 & Saturday, October 30 at 7pm

Venture out to Old Fort Erie to experience the traditions of Hallowe'en, brought to life through the Ghosts of the Old Fort. Tours will depart from the front gate of the Fort.

Old Fort Erie, 350 Lakeshore Rd. Fort Erie, Ontario, Canada (905) 871-0540

Please call for reservations 905-871-7211.

"EXPERIENCE HENDRIX" at the UB Center for the Arts, Buffalo, New York

Tuesday, November 2, 2010 at 7:30pm

Featuring: Billy Cox, Steve Vai, Jonny Lang, Robert Randolph, Kenny Wayne Shepherd, Eric Johnson, Living Colour, Chris Layton, Ernie Isley, and The Slide Brothers

Center for the Arts - University at Buffalo

Tickets: \$76.50, \$66.50, \$56.50

Experience Hendrix is a concert featuring an all-star lineup of music greats paying homage to the music and legacy of Jimi Hendrix. The fifth edition of this celebrated tour will visit Buffalo for the first time this fall, after performing to countless sold-out crowds across the country.

Fans can expect to see once in a lifetime collaboration by these artists performing such Hendrix signature songs as "Fire," "Purple Haze," "Voodoo Child (Slight Return)," and many more.

Tickets go on sale Friday, August 27 at 10AM

Center Box Office (M-F, 10-6), Ticketmaster outlets & ticketmaster.com. Charge by phone at 1-800-745-3000.

Center for the Arts – University at Buffalo, 103 Center for the Arts, Buffalo, NY 14260

Phone: 716.645.6775 Website: www.ubcfa.org

**EMMYLOU HARRIS at the Center for the Arts, Buffalo, New York
Wednesday, November 10, 2010 at 7:30pm**

Center for the Arts - University at Buffalo

Few performers have left as profound an impact on contemporary music as Emmylou Harris. Blessed with a crystalline voice, a remarkable gift for phrasing, and a restless creative spirit, she traveled a singular artistic path, proudly carrying the torch of "Cosmic American Music" passed down by her mentor, Gram Parsons. A twelve-time Grammy winner and Billboard Century Award recipient, Emmylou's contribution as a singer and songwriter of her unique brand of sweet country spans 40 years. She has recorded more than 25 albums and has collaborated with the likes of Bruce Springsteen, Sheryl Crow, Dave Matthews, Elvis Costello, Dolly Parton, Willie Nelson, Bob Dylan, and Mark Knopfler. In recognition of her remarkable career, Harris was inducted into the Country Music Hall of Fame in 2008.

Tickets: \$56.50, \$46.50

Charge by phone at 1-800-745-3000. www.ubcfa.org

**BRIAN McKNIGHT at the Center for the Arts, Buffalo, New York
Sunday, November 21, 2010 at 8pm**

R&B Star and Buffalo native

Center for the Arts - University at Buffalo

Tickets: \$75, \$65

Proceeds to benefit the Ronald McDonald House of Buffalo

Charge by phone at 1-800-745-3000. www.ubcfa.org

**Babel 2010/2011 Season – Maxine Hong Kingston – presented by Just Buffalo Literary Center Inc.
Wednesday, December 1, 2010 at 8:00pm**

Maxine Hong Kingston (Chinese: born October 27, 1940) is a Chinese American author and Professor Emeritus at the University of California, Berkeley, where she graduated with a BA in English in 1962. Kingston has written three novels and several works of non-fiction about the experiences of Chinese immigrants living in the United States. She has contributed to the feminist movement with such works as her memoir *The Woman Warrior*, which discusses gender and ethnicity and how these concepts affect the lives of women. Kingston has received several awards for her contributions to Chinese American Literature including the National Book Award in 1981 for her novel *China Men*.

Babel is an international literary author lecture series that meets four times per year. 2010-11 authors will be V.S. Naipaul, Maxine Hong Kingston, Edwidge Danticat and Chris Abani.

Performance space is on the second floor of the Western New York Book Arts Center at **468 Washington St.(Corner of Mohawk Street), Buffalo, NY**. The door to the offices, performance space and workshops spaces is located on the ground floor of the Washington St. side of the building, opposite the Educational Opportunity Building

Phone: 716.832.5400. Website: www.justbuffalo.org/babel

**CHRIS ISAAK at the UB Center for the Arts, Buffalo, New York
Wednesday, December 8, 2010 at 7:30pm**

Center for the Arts - University at Buffalo

Tickets: \$60, \$54, \$46

Tickets go on sale Wednesday, August 25 at 10:00am

Center Box Office (M-F, 10-6), Ticketmaster outlets & ticketmaster.com.

Charge by phone at 1-800-745-3000. Website: www.ubcfa.org

**The Chronicles of Narnia: The Exhibition at the Buffalo Museum of Science
Interactive Touring Exhibition to Open in Buffalo on February 5 to May 8, 2011**

BUFFALO, NY (August 31, 2010)—*The Chronicles of Narnia: The Exhibition* will open February 5, 2011 at the Buffalo Museum of Science (BMS) in Buffalo, NY. Global Experience Specialists, Inc. (GES) produced the exhibition in partnership with Walt Disney Pictures and Walden Media. Based on the blockbuster film series and C.S. Lewis' beloved fictional books, the 5,000-square-foot, state-of-the-art entertainment and educational

experience offers visitors the opportunity to tour scenes from the famed literary world of Narnia. Through authentic costumes, props and set dressings from the magical Narnia films, visitors will enter a three dimensional world that combines the wonders of science with aspects of fantasy.

"This exhibition is a truly captivating and entertaining experience for all ages," said GES EVP and Chief Creative Officer Eddie Newquist. "From the scene displays and props seen in the Narnia films, to the scientific and educational aspects of the exhibition that stimulate the senses and the mind, guests will be transported into another world to experience Narnia like never before."

Once inside Narnia, visitors will view artifacts from C.S. Lewis' personal study, including the original walk in wardrobe that started it all. Other interactive and instructive elements include:

- A replica of the White Witch's Throne where visitors can sit on the icy throne and feel the chill. A nearby display describes the impact of climate change on our planet and investigates whether our planet could be frozen for 100 years, like the world of Narnia.
- An area where visitors will have the opportunity to use a real working catapult similar to those used during medieval times, as well as lift a real sword used in the filming of *The Chronicles of Narnia*.
- An area highlighting the mythical creatures of Narnia, which allows visitors to create their own creatures featured in the film. Three stacks of rotating, square blocks stand in three-, four- and six-foot configurations, each level featuring different aspects of a creature. By rearranging the different levels, visitors can create well-known characters from the Narnia films or mix and match the squares to create new characters.

With hands-on, interactive elements and original film artifacts, guests encounter topics like geography, archeology, engineering, humanity's impact on nature and environmental changes. The Exhibition inspires visitors to learn more about the science behind *The Chronicles of Narnia*.

The Chronicles of Narnia: The Exhibition will be in Buffalo February 5 through May 8, 2011. Admission prices will be:

	Museum Member	Non-Member
Adult (18-61)	\$2	\$10
Senior (62+)	\$2	\$9
Child (2-17), Students & Military w/ID	\$2	\$8
Children under 2	FREE	FREE

Tickets will go on sale to museum members in late fall 2010 and will be available for purchase at the museum's admission desk throughout the exhibit run.

Buffalo Museum of Science, 1020 Humboldt Parkway, Buffalo, New York
Call 716-896-5200 or visit www.sciencebuff.org.

**Babel 2010/2011 Season – Edwidge Danticat – presented by Just Buffalo Literary Center Inc.
Friday, March 25, 2011 at 8:00pm**

Edwidge Danticat (born January 19, 1969) is an Haitian-American author.

Danticat was born in Port-au-Prince, Haiti. When she was two years old, her father André emigrated to New York, to be followed two years later by her mother Rose. This left Danticat and her younger brother Eliab to be raised by her aunt and uncle. Although her formal education in Haiti was in French, she spoke Haitian Kréyòl at home.

While still in Haiti, Danticat wrote her first short story about a girl who was visited by a clan of women each night. At the age of 12, she moved to Brooklyn, New York, to join her parents in a heavily Haitian American neighborhood. As she was an immigrant teenager, Edwidge's accent and upbringing were a source of discomfort for her, thus she turned to literature for solace. Two years later she published her first writing, in English, "A Haitian-American Christmas: Cremace and Creole Theatre," in *New Youth Connections*, a citywide magazine written by teenagers. She later wrote a story about her immigration experience for *New Youth Connections*, "A New World Full of Strangers." In the introduction to *Starting With I*, an anthology of stories from the magazine, Danticat wrote, "When I was done with the [immigration] piece, I felt that my story was unfinished, so I wrote a short story, which later became a book, my first novel: *Breath, Eyes, Memory*.... Writing for *New Youth Connections* had given me a voice. My silence was destroyed completely, indefinitely." After graduating from Clara Barton High School in Brooklyn, New York, Danticat entered Barnard College in New York City. Initially she had intended on studying to become a teacher, but her love of writing won out and she received a BA in French literature. In 1993, she earned a Master of Fine Arts in Creative Writing from Brown University—her thesis, titled "My turn in the fire - an abridged novel", was the basis for her novel

*Breath, Eyes, Memory*¹ which was published in 1994. Four years later it became an Oprah's Book Club selection.

Since completing her MFA, Danticat has taught creative writing at both New York University and the University of Miami.⁴¹ She has also worked with filmmakers Patricia Benoit and Jonathan Demme on projects on Haitian art and documentaries about Haiti. Her short stories have appeared in over 25 periodicals and have been anthologized several times. Her work has been translated into numerous other languages including French, Korean, German, Italian, Spanish and Swedish.

Babel is an international literary author lecture series that meets four times per year. 2010-11 authors will be V.S. Naipaul, Maxine Hong Kingston, Edwidge Danticat and Chris Abani.

Performance space is on the second floor of the Western New York Book Arts Center at **468 Washington St. (Corner of Mohawk Street), Buffalo, NY**. The door to the offices, performance space and workshops spaces is located on the ground floor of the Washington St. side of the building, opposite the Educational Opportunity Building

Phone: 716.832.5400. Website: www.justbuffalo.org/babel

Babel 2010/2011 Season – Chris Abani – presented by Just Buffalo Literary Center Inc.

Friday, April 15, 2011 at 8:00pm

Christopher Abani (born December 27, 1966) is a Nigerian author. Abani's first novel, *Masters of the Board*, was about a Neo-Nazi takeover of Nigeria. The book earned one reviewer to praise Abani as "Africa's answer to Frederick Forsyth." The Nigerian government, however, believed the book to be a blueprint for an actual coup, and sent the 18-year-old Abani to prison in 1985. After serving six months in jail, he was released, but he went on to perform in a guerilla theatre group. This action led to his arrest and imprisonment at Kiri Kiri, a notorious prison. He was released again, but after writing his play *Song of a Broken Flute* he was arrested for a third time, sentenced to death, and sent to the Kalakuta Prison, where he was jailed with other political prisoners and inmates on death row. His father is Igbo, while his mother was English born.

He spent some of his prison time in solitary confinement, but was freed in 1991. He lived in exile in London until a friend was murdered there in 1999; he then fled to the United States.

He is a Professor at the University of California, Riverside and the recipient of the PEN USA Freedom-to-Write Award, the 2001 Prince Claus Awards, a Lannan Literary Fellowship, a California Book Award, a Hurston-Wright Legacy Award and the Hemingway Foundation/PEN Award. Selections of his poetry appear in the online journal *Blackbird*.

His most recent book of poetry, *Sanctificum* (Copper Canyon Press, 2010), is a book-length sequence of linked poems, bringing together religious ritual, the Igbo language of his Nigerian homeland, and reggae rhythms in a postracial, liturgical love song

Babel is an international literary author lecture series that meets four times per year. 2010-11 authors will be V.S. Naipaul, Maxine Hong Kingston, Edwidge Danticat and Chris Abani.

Performance space is on the second floor of the Western New York Book Arts Center at **468 Washington St. (Corner of Mohawk Street), Buffalo, NY**. The door to the offices, performance space and workshops spaces is located on the ground floor of the Washington St. side of the building, opposite the Educational Opportunity Building

Phone: 716.832.5400. Website: www.justbuffalo.org/babel

Battle of Ridgeway 145th Anniversary of the Fenian Raids at Historic Old Fort Erie, Fort Erie, Ontario

Saturday, June 11 & Sunday, June 12, 2011

Opening Ceremonies on Saturday at 1:00pm

Skirmish at 1:30pm both days

Lectures, living history camps, military demonstrations – bring your own lawn chair

For further details contact Niagara Parks Commission – 1.877.642.7275 or 905.871.0540

www.niagaraparks.com

Ongoing:

ECHO: Sampling Visual Culture at the Albright-Knox Art Gallery, Buffalo, NY June 25–October 10, 2010

Artist Marcel Duchamp believed that "the viewer was a co-partner in the creative process" and utilized irony and humor in his works to give the viewer an access point. *ECHO: Sampling Visual Culture* will explore a selection of contemporary artists from the Gallery's Permanent Collection who incorporate humor and appropriation into their artmaking. "Appropriation" refers to the artistic tradition of "adopting, borrowing, recycling, or sampling aspects of visual culture" such as ideas, advertising symbols, media, forms, or styles taken from other cultures, time-periods, or artists.

This exhibition challenges the neutral viewer experience by presenting works with a humorous, accessible approach to artmaking. It also provides a relevant commentary on how we collectively process the imagery that surrounds us on a daily basis.

In addition to works by artists such as Louis Cameron, Sherrie Levine, Tom Sachs, Robert Therrien, Vik Muniz, and Kara Walker, the exhibition will include more historical works by artists such as Roy Lichtenstein and Andy Warhol, who were among one of the first generations of artists to draw upon mass culture and popular media such as advertising, comic books, and newspapers.

Albright-Knox Art Gallery, 1285 Elmwood Avenue, Buffalo, New York 14222-1096

Phone: 716.882.8700 www.albrightknox.org

REMIX: Sol Le Witt at the Albright Knox Art Gallery, Buffalo, NY July 23-November 8, 2010

Although wall drawings represent the foundation of his practice. Sol LeWitt's works on paper, sculptures, artist's books, and writings on Conceptual art were equally important to his oeuvre. Perhaps the artist's most radical gesture was to transport the image from a confined two-dimensional surface (the paper) onto an expanded architectural field (the wall), imbuing it with a sensitivity to site and space. However, these other aspects of his practice, particularly his prints and drawings, consistently formed a parallel vein.

This exhibition in the Clifton Hall Link complements the forthcoming installation of the artist's graphite wall drawing on the museum's staircase. Consisting of a range of works on paper and books by the artist in the Gallery's Permanent Collection, as well as ephemera and other materials, it will provide additional context for the wall drawing and reflects the museum's longstanding interest in collection works in depth by this seminal artist.

Albright-Knox Art Gallery, 1285 Elmwood Avenue, Buffalo, New York 14222-1096

Phone: 716.882.8700 www.albrightknox.org

Telling Tales at the Albright-Knox Art Gallery Buffalo NY July 30, 2010 – April 17, 2011

Telling Tales features a selection of small sculpture and other works that tell stories. Some of the stories are about spiritual beliefs, including those of Tahiti, Russia, and ancient Egypt. Other works reflect on politics and society—for example, Jiri Kolár's evocation of Greece in *Cycladic Heads*, Honoré-Victorin Daumier's satirical figure *Ratapoil*, and Ernst Barlach's moving World War I work *The Avenger*. Stories about people and families include Janine Antoni's unusual sculpture *Umbilical*, featuring the family silver, and Medardo Rosso's enigmatic *Eta d'oro (The Golden Age)*. One section of the exhibition will include sculpture of various animals, including horses, dogs, and deer. Still other works tell stories about process and artistic materials, including Arman's *Paintbox*, which has rarely been on view. Finally, imaginary stories are inspired by several of Joseph Cornell's fantastic boxes and Charles Frederick Simonds's compelling sculpture *Ritual Furnace*.

Albright-Knox Art Gallery, 1285 Elmwood Avenue, Buffalo, New York 14222-1096

Phone: 716.882.8700 www.albrightknox.org

"Northern Owl" Exhibit at Ball's Falls Centre for Conservation, Jordan, Ontario Saturday, September 18 to Monday, November 15, 2010 (daily 9am to 4pm)

Northern Owls, a travelling exhibit from the Royal Ontario Museum is coming this fall to the Centre for Conservation at Ball's Falls Conservation Area.

Northern Owls focuses on fascinating and less well-known aspects of owl behaviour, biology, and lifestyle. Most owls are active at night and secretive during the day; some even perch in a way that makes them look like the branch of a tree to hide from view! They can also freeze and store food for use later. You'll probably never guess how they do it, but this exhibit will tell you this and many more interesting owl stories. (Visitors should note that there are no live owls in the exhibit.)

This exhibition, accompanied by English and French text, features 11 beautifully mounted owl specimens in small case settings suggestive of their natural habitats. The exhibition is organized into three sections: "Feathers", "Hunters by Nature" and "The Ultimate Northern Owls".

"Northern Owls", "Owl Calls" create an interesting ambiance, which complements the viewing of the exhibition. A section of the exhibit will feature the NFB documentary *The Lady and the Owl*, which highlights the work of Dr. Kay McKeever and the Vineland Owl Foundation. An activity centre with puzzles, games, crafts and a scavenger hunt add another dimension to this exhibit. School programs for grades k-8 can be booked in conjunction with this exhibit.

On opening day, September 18, from 1:00 to 3:00, visitors will have the opportunity to meet Annick Gionet, Zoologist, from the Owl Foundation, while taking part in owl crafts and other special activities. There will be giveaways and a draw for a gift bag courtesy of Owl Magazine.

The exhibit will open on September 18 and continue to November 15, 2010. Ball's Falls Centre for Conservation is open daily from 9:00 am to 4:00 pm. Admission to Ball's Falls; \$5.50 for adults, \$4.00 for students/senior and \$15.00 max car load.

Ball's Falls Centre for Conservation, 3292 Sixth Avenue, Jordan, ON

Phone 905-562-5235 for more information

Website: <http://www.npca.ca/conservation-areas/balls-falls/default.htm>

The Chronicles of Narnia: The Exhibition at the Buffalo Museum of Science

Interactive Touring Exhibition to Open in Buffalo on February 5 to May 8, 2011

BUFFALO, NY (August 31, 2010)—*The Chronicles of Narnia: The Exhibition* will open February 5, 2011 at the Buffalo Museum of Science (BMS) in Buffalo, NY. Global Experience Specialists, Inc. (GES) produced the exhibition in partnership with Walt Disney Pictures and Walden Media. Based on the blockbuster film series and C.S. Lewis' beloved fictional books, the 5,000-square-foot, state-of-the-art entertainment and educational experience offers visitors the opportunity to tour scenes from the famed literary world of Narnia. Through authentic costumes, props and set dressings from the magical Narnia films, visitors will enter a three dimensional world that combines the wonders of science with aspects of fantasy.

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The Chronicles of Narnia: The Exhibition will be in Buffalo February 5 through May 8, 2011. Admission prices will be:

Museum Member Non-Member

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Buffalo Museum of Science, 1020 Humboldt Parkway, Buffalo, New York
Call 716-896-5200 or visit www.sciencebuff.org.