

February 26, 2010 Binational Niagara Event Listings

Events are listed by date. Please be sure to also visit the ONGOING section at the end.

Rink At The Brink – adjacent to Table Rock Centre within the Niagara Parks Commission, Niagara Falls, Ontario (6650 Niagara Parkway)

November 23 – March 21; daily 10am to 10pm

The Niagara Falls Winter Festival of Lights is proud to announce the launch of the newest wintertime Niagara Falls attraction – Rink at the Brink. Like the rink at Rockefeller Plaza in New York City but even more dramatic, the Rink at the Brink is situated a stone's throw from the "brink" of the Horseshoe Falls, offering breathtaking views and a magical outdoor Niagara Falls ice skating experience.

So whether you're creating lifelong memories on a Christmas family vacation or out for a romantic winter afternoon with a special someone, the Rink at the Brink is a captivating experience – skating just steps away from one of the most magnificent natural attractions in the world. It's sure to be a favourite among wintertime Niagara entertainment for years to come.

The Winter Festival of Lights' Rink at the Brink offers **paid** admission recreational ice skating, skate, helmet and locker rentals, as well as skating lessons for groups and individuals. It will also host functions such as corporate holiday parties, birthdays and unique engagement proposals. Located adjacent to Table Rock Centre within the Niagara Parks Commission, the Rink at the Brink's location near the brink of the Horseshoe Falls offers spectacular sightlines for viewing both the American and Horseshoe Falls, along with nighttime views of the illuminations and Falls Fireworks. The Rink at the Brink is close to amenities located within Table Rock Centre and conveniently abuts the large Fallsview parking lot. Open from 10 a.m. to 10 p.m. from November 23 through February 28.

For more information, please contact the Winter Festival Of Lights

P: 905-374-1616 / T: 1-800-563-2557 www.wfol.com

JUMP, JIVE & WAIL 2 at Oh Canada Eh?, Niagara Falls, Ontario – Dinner & Show

February 11 to March 27, 2010

JUMP, JIVE & WAIL: THE BEAT GOES ON features many of your favorite tunes of the '50s and '60s. Come along to our retro-style diner as we gather around the jukebox for this lively and up-beat musical review which will have guests tapping their toes and singing along all night long! Come early and hungry before the performance and enjoy our 5 course, family-style meal. Jump out of the cold as you eat, laugh and sing-along with JUMP, JIVE & WAIL: THE BEAT GOES ON! 8585 Lundy's Lane, Niagara Falls, Ontario

Phone: 1-800-467-2071 or visit www.ohcanadaeh.com/

**Women in the Arts: Celebrating Women's History Month at The NACC, Niagara Falls, NY
Feb 12th, 2010 - Mar 21st, 2010**

Mon-Fri 9 - 5 pm, Sat & Sun 12 - 5 pm.

The NACC Main Gallery.

An exhibition by women about women.

1201 Pine Avenue Niagara Falls, NY

www.thenacc.org phone: 716.282.7530

**ZODIAQUE DANCE COMPANY at the Center for the Arts, University at Buffalo
North Campus**

Thursday, February 18 to Sunday, February 21 Thurs to Sat at 8:00pm, Sunday at 2pm

Friday, February 26 to Sunday, February 28 Thurs to Sat at 8:00pm, Sunday at 2pm

Rapidly establishing itself as one of higher education's most promising ensembles for cultivating young professional dancers, UB's Zodiaque Dance Company in Concert springs into its 36th season.

Location: The Center for the Arts, University at Buffalo North Campus

Address: 103 Center for the Arts · Buffalo, NY 14260-6000

Ticket Info: CFA Box Office (M-F 10-6), Ticketmaster outlets & ticketmaster.com

Wheelchair Access: Full

Phone: (716) 645-2787 **Website:** <http://www.ubcfa.org>

HAROLD PINTER'S "A NIGHT OUT" at the Center for the Arts, UB North Campus

Wednesday, February 24 to Saturday, February 27 at 8pm

Sunday, February 28 at 2pm

"A Night Out" epitomizes the early plays of the late, Nobel-Prize-winning British playwright Harold Pinter, with its dry humor, minimalist text, and extraordinary rhythms and musicality. We follow the young working class Albert throughout a single day and night, as he rebels against his family, his peers, and society. Pinter's signature atmosphere of underlying tension and incipient violence permeates the play. Originally written in 1959, the play still delivers a strong theatrical impact.

Location: The Center for the Arts, UB North Campus **Address:** 103 Center for the Arts · Buffalo, NY 14260-6000

Ticket Info: CFA Box Office, M-F 10am-6pm, Ticketmaster outlets & ticketmaster.com, or charge by phone 1-800-745-3000. **Wheelchair Access:** Full

TICKETS: \$18, STUDENTS & SENIORS \$10; CENTER FOR THE ARTS BOX OFFICE (MON-FRI, 10AM-6PM) GROUPS: 716-645-6771 INFO: 716-645-2787

Phone: (716) 645-6775 **Website:** <http://www.ubcfa.org>

The Art of Beer 2010 at The NACC (Niagara Arts & Cultural Center), Niagara Falls, NY

Friday, February 26, 2010, 6:00 to 9:00pm

Beer and Food tasting event. Features a sampling of regional craft beers and local cuisine, beer-related memorabilia and artwork displays, live music. Must be at least 21 years of age to attend.

Adults: over 21 years only. Admission: \$25 per person in advance. \$30 at the door.

1201 Pine Avenue Niagara Falls NY 14301

www.thenacc.org or phone: 716.282.7530

Aurora at the Albright-Knox Art Gallery, Buffalo, NY

Film Series to Bring Leading Canadian Filmmakers to Buffalo,

Friday, February 26, 2010

Film: *Fifty Dead Men Walking*, 2008 (Directed by Kari Skogland, 117 minutes)

Special Guest: Writer/Director Kari Skogland

Curator Talk: *Irish Art and The Troubles*

Buffalo, NY - The Albright-Knox Art Gallery and the Aurora Theatre are pleased to announce the 2009-2010 schedule for the popular film series *Aurora at the Albright-Knox*. This film series is produced by Paul Brown/Aurora Theatre and the Albright-Knox Art Gallery, with support from The Roycroft Inn, East Aurora, New York. This series enables participants to engage firsthand with filmmakers to expand their understanding of the art of film. **The focus of this year's film series is award-winning Canadian films.** One of the featured screenings is *Cairo Time* with Special Guest Ruba Nadda, the film's writer/director. The film won Best Canadian Feature Film in the 2009 Toronto International Film Festival. The screenings will continue on one Friday night a month at the Gallery through April 2010.

Each evening will begin at 7 pm, when Albright-Knox Curator of Education Mariann Smith will give a brief talk about art related to the theme of the film. Series Producer Paul Brown will then introduce the evening's Special Guest-the film's director, writer, or editor. The film will begin at 7:30 pm and will be followed by a discussion with the evening's Special Guest.

The series begins on Friday, November 6, with a screening of *C.R.A.Z.Y.*, 2005, with Series Producer Paul Brown. To date, *C.R.A.Z.Y.* has not received a release in the United States. The film is a humor-filled, bittersweet drama described by Jamie Woolley of the BBC as having "a colorful energy that's hard to ignore."

The full schedule of the 2009-2010 series is:

Friday, February 26, 2010

Film: *Fifty Dead Men Walking*, 2008 (Directed by Kari Skogland, 117 minutes)

Special Guest: Writer/Director Kari Skogland

Curator Talk: *Irish Art and The Troubles*

Friday, March 26, 2010

Film: *One Week*, 2009 (Directed by Michael McGowan, 94 minutes)

Special Guest: Writer/Director Michael McGowan

Curator Talk: *Across Canada*

Friday, April 16, 2010

Film: *Cairo Time*, 2009 (Directed by Ruba Nadda, 88 minutes)

Best Canadian Feature Film at 2009 Toronto International Film Festival

Special Guest: Writer/Director Ruba Nadda

Curator Talk: *The Magic of Cairo*

Admission is free for Albright-Knox Members \$5 for non-members.

(716) 882-8700 www.albrightknox.org

**Shaw Festival Film Series 2010 – “The Young Victoria” at the Festival Theatre,
Niagara-on-the Lake, Ontario**

Saturday, February 27 at 3:00pm

Tickets are \$11.00

Phone: 1-800-511-SHAW (7429) www.shawfest.com

**Shameless Hussy Productions: Summer of My Amazing Luck at the Centre for the
Arts, Brock University, St. Catharines, Ontario**

Saturday, February 27, 2010 at 7:30pm

Based on the novel by Miriam Toews, this hysterically funny new play portrays two young mothers who are out to shatter stereotypes. Lucy and Lish are simple women at the mercy of a large, complex and often heartless social safety net and they are hitting the road in a beat-up van full of kids and toys. Summer of My Amazing Luck continually reminds us of the indignities suffered by “welfare mothers” but it never preaches or whines. “Shameless Hussy’s mission is ‘telling provocative stories about women to inspire the hand that rocks the cradle to rock the world.’ Mission accomplished hussies. This one definitely rocks.” (The Province)

Time 7:30 pm

Sean O’Sullivan Theatre, Brock University, St. Catharines, Ontario, Canada,

P: (905) 688-5550, ext. 3257 www.arts.brocku.ca

**“The Wright Experience” – A Winter Design Studio Workshop for Children at
Frank Lloyd Wright’s Gardener’s Cottage, Buffalo, NY**

Saturday, February 27, 2010 – 12noon to 4pm “Exploring the Martin House Windows”

Something New for your kids to do on a winter Saturday!

Students will have the opportunity to investigate the art glass windows of the Martin House Complex and to create original window designs of their own to take home.

285 Woodward Avenue, Buffalo, NY

\$25.00 per student (Snack provided – please bring a lunch) Enrollment is Limited

Call 716-856-3858 to register. www.darwinmartinhouse.org

Storytelling Saturdays at the Aquarium of Niagara, Niagara Falls, NY

Feb 27th, 2010 11:30am & 2:45pm

11:30 & 2:45 Each Saturday in February the Aquarium offers performances by Western New York's most exciting storytellers, with two shows each Saturday.

701 Whirlpool Street Niagara Falls

www.aquariumofniagara.org Phone: (716) 285-3575 or 1-800-500-4609

ICE BRIDGES at the Niagara Gorge Discovery Center

Saturday, February 27 1pm to 3:30pm

Learn about the fabulous ice bridges of the Niagara River and the many stories from years gone by.

2010 marks the 125th Anniversary of Niagara Falls State Park...the Nation's oldest State Park...and there will be a year long celebration that kicks off in January with unique interpretive programming in the park and surrounding attractions.

Location: Niagara Gorge Discovery Center

Address: Robert Moses State Parkway · Niagara Falls, NY 14303

Hours: 1pm - 3:30pm **Ticket Info:** Space is limited, and registration is required.

Phone: (716) 282-5154 **Website:** <http://www.nysparks.state.ny.us>

ORCHID SHOW hosted by The Niagara Frontier Orchid Society & The Buffalo & Erie County Botanical Gardens

Saturday & Sunday, February 27 & 28 10am to 5pm

The show will highlight hundreds of orchids through live displays and orchid vendors will have many seedling, flowering orchids and growing supplies available for purchase. Orchid growing workshops will be given throughout the weekend, and Orchid Society members will be available during the show to answer your orchid questions.

Location: The Buffalo and Erie County Botanical Gardens

Address: 2655 South Park Avenue · Buffalo, NY 14218

Hours: 10 a.m. - 5 p.m.

Phone: (716) 827-1584 **Website:** <http://www.buffalogardens.com>

OLD FORT NIAGARA'S CABIN FEVER LECTURE SERIES CONTINUES – Youngstown, NY

Saturday, February 27 at 2pm

After a successful kick-off to its annual Cabin Fever lecture series in January, Old Fort Niagara presents the second speaker in the series. Dr. Roger Carpenter of the University of Louisiana at Monroe will present "Kinship and Gender Terms in Anglo-Native Diplomacy" on Saturday, February 27 at 2 p.m. in the Old Fort Niagara Visitor Center. There is free admission to the Cabin Fever series, which is underwritten by the New York Council for the Humanities, and future lectures are scheduled for March 27 and May 1.

Dr. Carpenter has taught courses in Native American history, Colonial America, Revolutionary America, the American West and the U.S. survey at several different institutions. He has written a number of publications including *The Renewed, the Destroyed, and the Remade: The Three Thought Worlds of the Huron and the Iroquois, 1609-1650*. Dr. Carpenter has also published articles in *Pennsylvania History: A Journal of Mid-Atlantic Studies*, *The Journal of Early American Wars and Armed Conflicts* and the *Michigan Historical Review*.

For more information, visit www.oldfortniagara.org or call 716-745-7611.

SEASONINGS – The Original Taste of Niagara at the Aquarium of Niagara, Niagara Falls, New York

Thursday, March 4, 6 to 9pm

Hot or cold, rain or snow, the Aquarium of Niagara will host its annual fundraiser "SEASONINGS – The Original Taste of Niagara" from 6 to 9 p.m. March 4th at the Whirlpool Street facility.

It's the winter event you won't want to miss. Even if "the weather outside is frightful," it's sure to be delightful inside, as Aquarium guests taste fine wines and sample delectable foods from area restaurants, wineries and other vendors.

This mouth-watering benefit for the Aquarium and its living collection also will feature music by Premier Sound with DJ Pat Proctor, sponsored by Turner Construction, and the raffling of several great prizes from jewelry to art, all donated. SEASONINGS tickets are \$45 per person.

Food samplings will be provided by The Crowne Plaza Hotel, The Brickyard Pub, Caffe Lola, Delaware North, Hard Rock Café, Lebro's Restaurant, Niagara County Community College Culinary Arts Program, Red Coach Inn, Richard's, Specialty Pies by Shirlene, The Cheesecake Place, Howe's Cookies, The Conference Center Niagara Falls, Trio's Restaurant, The Village Bake Shoppe, the Sea Bar, Torches, and Suzanne's Fine Dining.

Participating wineries include Arrowhead Spring Vineyards, Heron Hill Winery, Warm Lake Estate and Wagner Vineyards. Other beverages will be provided by Certo Brothers Distributing, Coca-Cola Bottling Company and Coffee Pause.

Raffle prizes have been donated by George Edwards Jewelers, Art Effects Glass, Welcome Magazine and Road Kiln. Celenza Florist will do floral designing for the event.

Tickets are available at the Aquarium, or call 285-3575, Ext. 206, to reserve them. Tickets will be available at the door, but if possible please make reservations by Feb. 26.

RIVERDANCE - FAREWELL ENGAGEMENT at Shea's Performing Arts Center

Friday, March 5 to Sunday, March 7

RIVERDANCE, the thunderous celebration of Irish music, song and dance that has tapped its way onto the world stage thrilling millions of people around the globe, will play five Farewell Performances at Shea's Performing Arts Center. "A Phenomenon of Historic Proportions!" raves the Washington Post. "A family evening unlike anything else!" exclaims The London Times.

Location: Shea's Performing Arts Center

Address: 646 Main Street · Buffalo, NY 14202

Hours: Call for show times **Wheelchair Access:** Full

Phone: (716) 847-0850 **Website:** <http://www.sheas.org>

Natalie MacMaster & Donnell Leahy - Masters of the Fiddle at The Center for the Arts at the University at Buffalo – Mainstage Theatre, North Campus

Sunday, March 7, 2010 at 8 p.m.

Natalie MacMaster & Donnell Leahy are two of the world's most celebrated fiddlers. They also happen to be married. Together Natalie and Donnell are a whirlwind of fiddle-driven music, dance, and song. The foot-tapping rave-ups, heart-wrenching ballads, and world-class step dancing of this collaboration ignite the stage. Audiences now have the chance to hear the fruits of this renowned musical matrimony during an unforgettable evening of Celtic music.

Both Natalie and Donnell lead successful musical careers in their own right.

Donnell's family band - Leahy - includes seven of his siblings. Natalie is one of the best-known musicians in the tradition of Cape Breton fiddle music, and has made a highly successful career as a touring musician, traveling worldwide and performing as many as 250 shows in a year.

Tickets for Natalie MacMaster & Donnell Leahy - Masters of the Fiddle are \$33.50, students (any school) \$23.50. Tickets are available at the Center Box Office (Mon.-Fri. 10 a.m.-6 p.m.) and all Ticketmaster locations including ticketmaster.com. To charge tickets call 1-800-745-3000, in Canada 416-870-8000. For more information call 716-645-2787. For Group Sales, call 716-645-6771. Students (of any school) must present valid student ID at the Center Box Office to receive discount.

INFO: 716-645-2787 **GROUPS:** 716-645-6771 **WEB SITE:** www.ubcfa.org

CABIN FEVER LECTURE at the New York Power Authority

Saturday, March 13, 2010 11am and 2pm

Join a state park naturalist at the New York Power Authority's Visitor Center. Niagara Falls is the oldest state park in the country since 1885. In celebration of the 125th anniversary, we will discuss some fabulous historical moments leading up to its creation!

Location: New York Power Authority **Address:** 5777 Lewiston Road · Lewiston, NY 14092

Hours: 11am and 2pm

Phone: (716) 286-6661 **Website:** <http://www.nysparks.state.ny.us>

ROLLIN' IN THE PARK at Niagara Falls State Park, Niagara Falls, NY

Saturday, March 13, 2010 10am to 12noon and 2pm to 4pm

Enjoy an old-fashioned trolley ride around Niagara Falls State Park along with interpretation from a Park Naturalist. Stops will be made at the Horseshoe Falls, Bridal Veil Falls, American Falls, and Niagara Gorge Discovery area.

2010 marks the 125th Anniversary of Niagara Falls State Park...the Nation's oldest State Park...and there will be a year long celebration that kicks off in January with unique interpretive programming in the park and surrounding attractions.

Location: Niagara Falls State Park

Address: Robert Moses State Parkway · Niagara Falls, NY 14303

Hours: 10am - 12pm and 2pm - 4pm

Ticket Info: Space is limited, and registration is required.

Phone: (716) 282-5154 **Website:** <http://www.nysparks.state.ny.us>

SUNDAY IN THE CEMETERY - Winter Concert & Lecture Series at Forest Lawn Cemetery, Buffalo, New York - "Review of the Larkin Soap Company"

Sunday, March 14, 2010 at 2pm

Review of the Larkin Soap Company - A Man and His Products presented by Jerry Puma, Larkin Enthusiast; Music by The Docenko Brothers performing a duet.

Location: Forest Lawn Cemetery **Address:** 1411 Delaware Avenue · Buffalo, NY 14209

Hours: 2 p.m.

Ticket Info: Tickets are available at front desk or by calling.

Phone: (716) 885-1600 **Website:** <http://www.forest-lawn.com>

Doo Wop Rocks at The Center for the Arts at the University at Buffalo, Mainstage Theatre, North Campus (Starring Donny Most -Ralph Malph from "Happy Days")

Sunday, March 14, 2010 at 4 p.m.

Hosted by Donny Most (Ralph Malph from "Happy Days"), the concert will feature several popular groups from the Doo Wop era. Acts confirmed to appear include: Jay Siegel & The Tokens ("The Lion Sleeps Tonight"); The Tymes ("So Much In Love"); Barbara Harris and The Toys; Cathy Jean & The Roommates; George Galfo's Mystics, The Super Girl Group (Featuring The Jaynetes, Raperata and The Delrons, The Exciters, and The Raindrops), and Kayla Starr.

A meet and greet package is also available.

Tickets for are \$77.50, \$62.50, \$52.50. Tickets are available at the Center Box Office (Mon.-Fri. 10 a.m.-6 p.m.) and all Ticketmaster locations including ticketmaster.com. To charge tickets call 1-800-745-3000, in Canada 416-870-8000. For more information call 716-645-2787.

CHARGE: 1-800-745-3000 **INFO:** 716-645-2787 **WEB SITE:** www.ubcfa.org

A St. Patrick's Day Celebration Featuring Ronan Tynan with Special Guest Méav at the Center for the Arts, University at Buffalo North Campus

Wednesday, March 17 at 7:00pm

The Buffalo Sabres Foundation is pleased to present *A St. Patrick's Day Celebration Featuring Ronan Tynan along with special guest Méav* on Wednesday, March 17th at 7 PM at the Center for the Arts, University at Buffalo, North (Amherst) Campus.

The program will include Dr. Tynan and his band performing some of their favorite Irish songs such as *Danny Boy* and *Fields of Athenry*, as well as other popular favorites such as *Into the Fire*, *And I Love You So*, and *Tears From Heaven*. Dr. Tynan and Méav will also be performing duets including the much-loved *Last Rose of Summer* together. Méav, a founder member of Celtic Woman, will be making her Carnegie Hall debut in March with Dr. Tynan.

"I can't think of a better way to celebrate St. Patrick's Day in Western New York than with Ronan Tynan performing some traditional Irish classical songs." stated Larry Quinn, managing partner of the Sabres. "Plus with the addition of Méav from Celtic Woman joining Ronan for the show this will truly be a special evening for all lovers of music, specifically Celtic music. We are thrilled to be involved."

Tickets are on sale now at \$60, \$75, \$80, with a limited number of \$125 seats available. Tickets can be purchased at the UB Center for the Arts Box Office (Mon-Fri, 10-6), online at www.ticketmaster.com, or by phone at 1-800-745-3000. For more information call (716) 645-2787 or visit www.ubcfa.org or www.sabres.com. Tickets are subject to applicable service charges. **A portion of the proceeds to benefit the Buffalo Sabres Foundation.**

Profiles

Ronan Tynan - Overcoming adversity all of his life after being born with a lower limb disability, then later having both of his lower legs amputated as the result of a car accident, Ronan has achieved amazing feats with unbridled determination. Before becoming a world- renowned Irish Tenor, Ronan achieved many gold medals as a Para Olympian, and Champion Horse Rider. He has also helped many as an Orthopedic Doctor specializing in athletic injuries. When he is not performing for Presidents or other dignitaries Ronan has become a mainstay at *Buffalo Sabres* games where he has performed "God Bless America" on numerous special occasions.

Méav - Méav is a multi-million selling Irish singer and recording artist who is equally at home singing classic Irish airs and lilting fast songs. As a founder member of Celtic Woman, Méav is featured on their hugely successful DVDs and CDs. Named the #1 Top World Music Artist by Billboard Magazine, Celtic Woman has sold more than 4 million units and their TV specials have aired more than 13,000 times on US TV. As a solo artist, Méav has toured widely in Europe, Asia and America and has released three successful solo albums including *Celtic Journey* (EMI) which debuted in the top ten in the Billboard World music charts.

The Buffalo Sabres Foundation – This 501 (c)(3) non-profit foundation that is committed to enhancing the quality of life for the Western New York region. In the process, the foundation strives to assist worthwhile organizations that make this region a better place to live and work. The primary focus of the foundation is to assist youth hockey initiatives, children's health and wellness initiatives, specifically those that serve the underprivileged and handicapped, and to provide support to non-profit organizations and groups that provide vital services to those in need in our community.

For more information call (716) 645-2787 or visit www.ubcfa.org or www.sabres.com.

Jump Rhythm Jazz Project at the Center for the Arts, University at Buffalo, Mainstage Theatre, North Campus

Friday, March 19 at 8:00pm (pre-performance talk at 7pm)

Chicago based jazz dance company to be in residence at the Center for the Arts March 15-19, 2010

Public performance: March 19, 2010 at 8 p.m.

Jump Rhythm Jazz Project (JRJP) is a company of rhythmically explosive, emotion-driven dancers that performs and teaches nationally and internationally.

JRJP was founded in 1990 in New York City by Billy Siegenfeld. His initial work with longtime associate Jeannie Hill made dancers, educators and critics aware of Siegenfeld and Hill's fresh take on the tradition of American rhythm dancing (*Dance Magazine* cited them as "a delightful latter-day Fred and Ginger").

Siegenfeld is credited with generating a style of dance built upon the rhythmic and dynamic foundations of swinging jazz music. In the fall of 1997, Siegenfeld organized JRJP into an ensemble of eight dancers to train in the technique and rehearse repertory and new works on a regular basis.

The Center for the Arts hosts JRJP for a one-week residency March 15-19.

In addition to providing master classes for UB dance students, the company will give lecture demonstrations in several schools including Buffalo Academy for the Visual & Performing Arts and Amherst Middle School. Additional activities are being planned at Roswell Park Cancer Institute as well as Women and Children's Hospital, as part of the Center's Arts In Healthcare Initiative. The activities are provided at no cost as part of the Center's community outreach initiatives. This residency is supported in part by a grant from the Amherst Arts & Culture in Public Places Board.

Tickets are \$23.50, students (any school) \$13. Tickets are available at the Center Box Office (Mon.-Fri. 10 a.m.-6 p.m.) and all Ticketmaster locations including ticketmaster.com. To charge tickets call 1-800-745-3000, in Canada 416-870-8000. For more information call 716-645-2787. For Group Sales, call 716-645-6771. Students (of any school) must present valid student ID at the Center Box Office to receive discount.

INFO: 716-645-2787 WEB SITE: www.ubcfa.org

**Major Art History Event in Buffalo, NY at Albright-Knox Art Gallery
Landmark Exhibition of Works by Canada's Avant-Garde Opens in Buffalo March
19, Presented with Works from the American Avant-Garde for the First Time
Friday, March 19 to Sunday May 30, 2010**

Buffalo, NY -On March 19, *The Automatiste Revolution: Montreal 1941-1960*, a landmark exhibition of works by Canada's first avant-garde art movement, will open at the Albright-Knox Art Gallery. It is one of the most extensive exhibitions to date of the Automatiste Group, whose work created what is recognized today as the most interdisciplinary and possibly the most important art movement in Canada. The Automatistes were the first artists to bring modernist painting to Canada and the first Canadian artists to embrace avant-garde gestural abstraction.

The opening at the Albright-Knox Art Gallery will represent the first time this important work will be seen in a broad international context, with complementary works from the Albright-Knox's Permanent Collection of the contemporaneous United States avant-garde, the Abstract Expressionists, also on view. Major works by Jean-Paul Riopelle and Paul-Émile Borduas will be complemented in context with work by Willem de Kooning, Jackson Pollock, and Mark Rothko from the internationally known collection of the Albright-Knox.

Guest curated by Roald Nasgaard, Professor of Art History at Florida State University, the exhibition includes sixty works of art, as well as photographs, books, and other ephemera documenting the history of the Automatiste movement. The United States exhibition will also include a gallery of related works from the Gallery's Permanent Collection designed to illuminate the connections and relationships between these Canadian artists and their American counterparts.

"The Gallery is looking forward to presenting the work of these remarkable artists, whose breakthroughs were parallel to, but entirely independent of, the simultaneous Abstract Expressionism movement in New York," said Louis Grachos, Director of the Albright-Knox Art Gallery. "It's exciting to see these little-known artists in the U.S. for the first time," added Associate Curator Holly E. Hughes. Although a few of the Automatistes exhibited in New York and Paris during the 1940s and 1950s, they remain largely unknown outside Quebec.

The Automatistes gathered under the leadership of Paul-Émile Borduas in the early 1940s. They were inspired by stream-of-consciousness writings of the time and approached their works through an exploration of the subconscious.

The group of sixteen artists published *Le Refus global (Total Refusal)* in 1948. It became one of the pillars of the Quiet Revolution, a period of intense change in Quebec. *Le Refus global* was an anti-religious and anti-establishment manifesto-one of the most controversial artistic and social documents in modern Quebec. The Automatistes were not solely painters, but also included dancers, playwrights, poets, critics, and choreographers. After twenty years of challenging the politically and religiously repressive Quebec society, the Automatistes as a group disbanded in 1960 with the death of Borduas. The exhibition was organized, and recently on view at the Varley Art Gallery of Markham, Ontario. An accompanying publication, *The Automatiste Revolution: Montreal 1941-1960* (Douglas & McIntyre) has been co-authored by Roald Nasgaard and Automatiste historian Ray Ellenwood and includes sixty color

reproductions of works in the exhibition. The exhibition and publication are supported by the Varley-McKay Art Foundation and private donors.

The exhibition will open at the Albright-Knox Art Gallery on March 19, 2010, and remain on view through May 30, 2010.

GALLERY HOURS: Tuesday, Wednesday, Thursday, Saturday, and Sunday noon to 5 pm; Friday noon to 10 pm; Closed Mondays and Independence, Thanksgiving, Christmas, and New Year's Days. Admission: \$12 for adults; \$8 for seniors and students; free for Gallery Members and children 12 and under. On Fridays from 3 to 10 pm, *Gusto at the Gallery* features a variety of free programs for visitors of all ages.

For additional information, visit www.albrightknox.org or call 716.882.8700

Jazz at Lincoln Center Orchestra with Wynton Marsalis - *Portrait in Seven Shades* Tour at The Center for the Arts at the University at Buffalo, Mainstage Theatre, North Campus Saturday, March 20, 2010 at 8 p.m.

The Jazz at Lincoln Center Orchestra celebrates its latest CD release, *Portrait in Seven Shades*, with a 19-city U.S. tour. The world-renowned big band will perform selections from the CD as well as tunes by Count Basie, Mary Lou Williams and others.

Portrait in Seven Shades is the band's first recording of original music in nearly four years. The suite, composed by jazz musician **Ted Nash**, is released by Jazz at Lincoln Center and is the first title under a distribution agreement with The Orchard. Nash's suite consists of seven movements, each inspired by a master of modern art: Chagall, Dali, Matisse, Monet, Picasso, Pollack and Van Gogh.

The **Jazz at Lincoln Center Orchestra with Wynton Marsalis** is composed of 15 of the finest jazz soloists and ensemble players and is the resident orchestra at Jazz at Lincoln Center in New York City. Under Music Director **Wynton Marsalis**, the **Jazz at Lincoln Center Orchestra** tours worldwide performing a vast and unique repertoire: from rare historic compositions to modern Jazz at Lincoln Center-commissioned works, including compositions and arrangements by the jazz masters and members of the band.

Tickets for **Jazz at Lincoln Center Orchestra with Wynton Marsalis** are \$49.50, \$44.50, \$39.50. Tickets are available at the Center Box Office (Mon.-Fri. 10 a.m.-6 p.m.) and all Ticketmaster locations including ticketmaster.com. To charge tickets call 1-800-745-3000, in Canada 416-870-8000. For more information call 716-645-2787. For Group Sales, call 716-645-6771.

INFO: 716-645-2787 WEB SITE: www.ubcfa.org

GREASE at Shea's Performing Arts Center, Buffalo, New York Tuesday, March 23 to Sunday, March 28, 2010

The one that you want is back! Grease, Time Magazine's 2007 pick for "#1 musical of the year," is rockin' across the country in this new production direct from Broadway!

Take a trip to a simpler time of poodle skirts, drive-ins and T-birds. "Bad boy" Danny and "the girl next door" Sandy fall in love all over again to the tune of your favorite songs.

So throw your mittens around your kittens and Hand Jive the night away with the sow that'll make you want to stand up and shout GREASE!

Location: Shea's Performing Arts Center **Address:** 646 Main Street · Buffalo, NY 14202

Hours: Call for show times **Wheelchair Access:** Full

Phone: (716) 847-0850 **Website:** <http://www.sheas.org>

Moscow Festival Ballet in *Swan Lake* at Center for the Arts at the University at Buffalo, Mainstage Theatre, North Campus Tuesday, March 23, 2010 at 8 p.m. (Pre-performance talk at 7pm)

The Moscow Festival Ballet was founded in 1989 when legendary principal dancer of the Bolshoi Ballet, Sergei Radchenko, sought to realize his vision of a company which would bring together the highest classical elements of the great Bolshoi and Kirov Ballet companies in an independent new company within the framework of Russian classic ballet.

Tickets for **Moscow Festival Ballet in *Swan Lake*** are \$26.50, students (any school) \$13. Tickets are available at the Center Box Office (Mon.-Fri. 10 a.m.-6 p.m.) and all Ticketmaster locations including ticketmaster.com. To charge tickets call 1-800-745-3000, in Canada 416-870-8000. For more information call

716-645-2787. For Group Sales, call 716-645-6771. Students (of any school) must present valid student ID at the Center Box Office to receive discount.

Phone: 716-645-2787 WEB SITE: www.ubcfa.org

**Binational Economic + Tourism Summit 2010 – “Recovery & Growth in 2010” at
The Conference Center Niagara Falls, New York**

Thursday, March 25 beginning at 12noon, ending Friday, March 26 at 2:00pm

Part of “Binational Dialogues 2010”

The theme of the 2010 Summit is “NORTH AMERICAN RECOVERY & GROWTH IN 2010: Binational Regions Leading The Way” and will feature engaging and well-informed North American keynotes and specialists sharing details about:

1) other economic regions across North America who have re-invented themselves through innovative manufacturing, tourism and cultural development during previous recessions and industry downturns

2) updates on binational initiatives now underway in the Niagara Region – Border Remedial Action, High Speed Rail, Logistics and Gateway/Global Niagara

3) the latest global economic and tourism trends and research, including updates on Canadian/U.S. competitiveness

4) interactive and multi-disciplinary concurrent sessions focusing on the 4 Cs required for success in the 21st century: Creativity, Communication, Collaboration & Capital

Featuring Thursday Opening Awards Lunch, Binational Cornucopia and Friday Lunch with Keynote Speaker

Trade Show runs throughout the Summit – tables are available.

Phone 1-877-884-2736 x 157 / 716-856-6525 or www.btapartners.com

Aurora at the Albright-Knox Art Gallery, Buffalo, NY

**Film Series to Bring Leading Canadian Filmmakers to Buffalo,
Friday, March 26, 2010 at 7pm**

Film: *One Week*, 2009 (Directed by Michael McGowan, 94 minutes)

Special Guest: Writer/Director Michael McGowan

Curator Talk: *Across Canada*

Buffalo, NY - The Albright-Knox Art Gallery and the Aurora Theatre are pleased to announce the 2009-2010 schedule for the popular film series *Aurora at the Albright-Knox*. This film series is produced by Paul Brown/Aurora Theatre and the Albright-Knox Art Gallery, with support from The Roycroft Inn, East Aurora, New York. This series enables participants to engage firsthand with filmmakers to expand their understanding of the art of film. **The focus of this year’s film series is award-winning Canadian films.** One of the featured screenings is *Cairo Time* with Special Guest Ruba Nadda, the film’s writer/director. The film won Best Canadian Feature Film in the 2009 Toronto International Film Festival. The screenings will continue on one Friday night a month at the Gallery through April 2010.

Each evening will begin at 7 pm, when Albright-Knox Curator of Education Mariann Smith will give a brief talk about art related to the theme of the film. Series Producer Paul Brown will then introduce the evening’s Special Guest-the film’s director, writer, or editor. The film will begin at 7:30 pm and will be followed by a discussion with the evening’s Special Guest.

The series begins on Friday, November 6, with a screening of *C.R.A.Z.Y.*, 2005, with Series Producer Paul Brown. To date, *C.R.A.Z.Y.* has not received a release in the United States. The film is a humor-filled, bittersweet drama described by Jamie Woolley of the BBC as having “a colorful energy that’s hard to ignore.”

The full schedule of the 2009-2010 series is:

Friday, March 26, 2010

Film: *One Week*, 2009 (Directed by Michael McGowan, 94 minutes)

Special Guest: Writer/Director Michael McGowan

Curator Talk: *Across Canada*

Friday, April 16, 2010

Film: *Cairo Time*, 2009 (Directed by Ruba Nadda, 88 minutes)
Best Canadian Feature Film at 2009 Toronto International Film Festival
Special Guest: Writer/Director Ruba Nadda
Curator Talk: *The Magic of Cairo*
Admission is free for Albright-Knox Members \$5 for non-members.
(716) 882-8700 www.albrightknox.org

DAVID GRAY at the UB Center for the Arts

Monday, March 29, 2010 at 8pm

Tickets are on sale Friday December 11th at 10 am. \$60, \$42.50, \$30
Tickets can be purchased online at www.ticketmaster.com, by calling
800-745-3000 and at the UB Center Box Office (Monday - Friday 10am - 6pm).
All times are subject to change and ticket prices subject to service fees.

**THE SOUNDSCAPE OF FRANK LLOYD WRIGHT'S LARKIN BUILDING at the
Eleanor and Wilson Greatbatch Pavilion at the Martin House Complex, Buffalo
Thursday, April 1, 2010 at 7:00pm**

A talk by Jack Quinan, Senior Martin House Curator
This presentation will consider the steps that Wright took to close off the interior of the Larkin Administration building to the sounds, smells and dirt of the trains and industrial activities of this once teeming neighborhood and to make the interior one of the most modern and desirable places to work in Buffalo in 1907.
Eleanor and Wilson Greatbatch Pavilion, Martin House Complex, 143 Jewett Parkway, Buffalo, NY
\$10 for general public; \$5 for MHA; FREE for students
Call: (716) 856-3858 www.darwinmartinhouse.org

**SUNDAY IN THE CEMETERY - Winter Concert & Lecture Series at Forest Lawn
Cemetery, Buffalo, New York
Sunday, April 11, 2010 at 2pm**

Apr. 11 - Smokestacks & Skyscrapers: A Lighthearted History of Buffalo presented by Laura Pederson, Author of "Buffalo Gal"; Music by Grace Stumberg, Villa Maria College.
Location: Forest Lawn Cemetery **Address:** 1411 Delaware Avenue · Buffalo, NY 14209
Hours: 2 p.m.
Ticket Info: Tickets are available at front desk or by calling.
Phone: (716) 885-1600 **Website:** <http://www.forest-lawn.com>

**Aurora at the Albright-Knox Art Gallery, Buffalo, NY
Film Series to Bring Leading Canadian Filmmakers to Buffalo,
Friday, April 16, 2010 at 7pm**

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Best Canadian Feature Film at 2009 Toronto International Film Festival
Special Guest: Writer/Director Ruba Nadda
Curator Talk: *The Magic of Cairo*
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Best Canadian Feature Film at 2009 Toronto International Film Festival

Special Guest: Writer/Director Ruba Nadda

Curator Talk: *The Magic of Cairo*

Admission is free for Albright-Knox Members \$5 for non-members.

(716) 882-8700 www.albrightknox.org

Mark Knopfler - at the Center for the Arts – University at Buffalo

Wednesday, April 28, 2010 at 7:30pm

A multiple Grammy award winner as the lead singer/songwriter for Dire Straits, Knopfler combined his wry lyrics with his guitar prowess to create such major hits as "Money For Nothing," "Sultans Of Swing," "Romeo and Juliet" and "Walk of Life."

Tickets: \$97.50, \$86.50

Charge by phone at 1-800-745-3000 www.ubcfa.org

5th Annual Shaw Guild Garden Tour – Niagara-on-the-Lake, Ontario

Saturday, June 12, 2010 from 10am to 4pm

Explore Secret Gardens of Niagara-on-the-Lake in Support of the Shaw Theatre Festival. Eight Niagara-on-the-Lake gardens, including the Shaw Festival's own Secret Garden, will be featured in this year's tour which takes place Saturday June 12, 2010 from 10 am to 4 pm.

Unique garden ideas, from a formal garden of a historic home that survived the War of 1812, to a spectacular outdoor living room and a dramatic 'no-grass' garden are included. Visitors will explore lush, mature perennial gardens and see how to incorporate ponds and waterfalls into their own gardens. Master Gardeners will be on hand at each stop to discuss garden details and a feature sheet will be provided for each property. Properties for viewing this year include gardens located on the scenic Niagara Parkway and in Niagara-on-the-Lake's 'old-town' heritage district as well as the Shaw Festival's Secret Garden where costumes from The Shaw will also be on display.

On the day of the tour, Niagara's leading garden centre, Mori Gardens, offers ticket holders complimentary iced tea, a 10% discount on purchases that day, and the opportunity to have their gardening questions answered by the experts. Reif Estate Winery will be providing a complimentary wine tasting and Kurtz Orchards will be using their tram to shuttle visitors through their orchards and vineyards to the family's private estate gardens.

Secret Garden Tour Tickets are \$20 and are available through the Shaw Box Office at 1-800-511-7429.

Box lunches can be pre-ordered with your ticket purchase. Visit www.shawfest.com/gardentour for a complete list of addresses of gardens being featured on the tour. Tickets can also be purchased in advance in Niagara-on-the-Lake at Mori Gardens, Elizabeth's, the Chamber of Commerce, and in Fonthill at Vermeer's Garden Centre. On the day of the event, tickets will be available at any of the gardens on the tour, or outside of Valu-Mart, downtown Niagara on the Lake.

The Tour is organized by the Shaw Guild volunteers with net proceeds going to support the Endowment Fund of the Shaw Festival.

Tickets are \$20 and are available through the Shaw Box Office at 1-800-511-7429.

www.shawfest.com/gardentour

Beyond/In Western New York 2010: Alternating Currents
September 24, 2010 -mid-December 2010

This biennial, multi-venue exhibition will present the work of outstanding artists from Western New York and Southern Ontario, responding to the regionally relevant theme *Alternating Currents* and its undercurrent of utopian power, both literal and metaphorical; reclamation or use of natural assets; visions of the future and the past; technological progress or intrusion; and the diverse demographic and social constructs of this region.

A curatorial collaboration of twelve regional museums and galleries, *Beyond/In Western New York 2010: Alternating Currents* will, for the first time, feature the work of artists from outside the region, blurring the local with the global and challenging the assumptions of what these distinctions mean today, when all artists are both.

Visit www.beyondinwny.org for more information and updates as the project progresses.

Binational Doors Open Niagara 2010 – Niagara Region, Ontario + Erie & Niagara Counties in Western New York

Saturday, October 16 & Sunday, October 17 (most sites open from 10am to 4pm)

Binational Doors Open Niagara offers a unique opportunity for visitors to discover the rich historical and architectural treasures of "The Niagaras" on the weekend of October 16th and 17th. Participating sites in Niagara Region, ON and Erie & Niagara Counties, NY open their doors FREE OF CHARGE

Phone 1-877-884-2736 x 157 / 716-856-6525 or www.doorsopenniagara.ca

Ongoing:

Topographies at the Albright-Knox Art Gallery

Exhibition Opening – Friday, November 13, Gallery opens at noon, FREE admission 3pm to 10pm

On view through February 28, 2010

Topographical mapping and the study of topography customarily result in large-scale, detailed, and carefully calibrated representations of nature's nuances in relief. This exhibition draws its inspiration from the definitive aspects of topographical mapping by shedding light on artists who employ a visual language that oftentimes blurs the boundaries between the natural and man-made, while paying specific attention to detail, surface, and depth of imagery. Organized by Associate Curator Holly E. Hughes and drawn from the Albright-Knox Art Gallery's Permanent Collection, *Topographies* features works by Polly Apfelbaum, Jane Callister, Tara Donovan, Teresita Fernández, Mark Fox, Ellen Gallagher, Udomsak Krisanamis, Heather McGill, Jorge Pardo, Emilio Pérez, Ara Peterson, Ken Price, Tam Van Tran, Clare Woods, and Carrie Yamaoka.

P: 716.882.8700 www.albrightknox.org

"Legendary Bears" at the Centre for Conservation at Ball's Falls

Saturday, January 23 to Monday, April 12, 2010

Forget about hibernating this winter! Come join us for the 'Legendary Bears' exhibit at the Centre for Conservation at Ball's Falls from January 23rd to April 12th, 2010.

This exhibit, made possible through the generous donation of 150 Teddy Bears from the personal collection and estate of accomplished bear artist Margaret Walpole, tracks some of our most well-known, and a few unusual, legendary bears as they transformed from the real wilderness to become Teddy Bears.

Find out how the Teddy Bear got its name, the importance of this namesake and the Canadian nature writers who were part of many of the Teddy Bear stories in the early 20th century. There will be a "Cub House" arts and crafts activity area as well as a special place to sit and read our collection of bear books. This exhibit includes rhyming, seek and find games and passport stamping, representing the bears from around the world. In addition to many bears from renowned teddy bear manufacturers such as Steiff, Merrythought and Hermann, a few special local legendary bears will be joining the exhibit.

Morning show hosts Lori Love, Jack Peets and Michelle Cruise from St. Catharines radio station 105.7 EZ Rock have 'adopted' three bears and transformed each into reflections of themselves. These one-of-a-kind bears will be auctioned off by the Niagara Peninsula Conservation Foundation at a fundraising Elimination Draw & Auction event taking place on Saturday, March 27th in Welland.

So, "bear" the cold and visit the Centre for Conservation to discover some unique bear facts. Special activities will be included on Family Day (Feb. 15th), March Break (March 13th-21st), and Easter (April 2nd-5th).

Ball's Falls Centre for Conservation is open daily from 9:00AM to 4:00PM.

Admission is \$5.50 for adults; seniors and children are \$4.00.

For information, group reservations and education programs please call 905-562-5235.

Ball's Falls Conservation Area, 6th Ave, Vineland, ON

From: January 23, 2010 to April 12, 2010

P: 905-562-5235 <http://www.npca.ca/>

Guillermo Kuitca: Everything, Paintings + Works on Paper, 1980-2008 at the Albright-Knox Art Gallery, Buffalo, NY

Thursday, February 18, 5-7pm Members' Special Reception

Friday, February 19 – Exhibition opening – Gallery opens at noon; FREE ADMISSION 3-10pm

Friday, February 19 – Artist Talk at 6pm, Gallery Auditorium – FREE - Poetics of Space:

Guillermo Kuitca in Conversation with Douglas Dreishpoon

Exhibition runs from February 19 to May 30, 2010

Organized by Albright-Knox Chief Curator Douglas Dreishpoon, this large-scale special exhibition traces Guillermo Kuitca's investigations of physical and social systems, public and private arenas, emotional drama, and the poetic exploration of space. Comprising more than sixty paintings and works on paper that are richly complex, visually breathtaking, and layered with metaphor and meaning, the exhibition represents a rare opportunity for audiences to see such a large retrospective of the artist's work.

[Visit our special exhibition website](#) to learn more about the show and the artist, view photos of some of the artwork, and see a complete list of related events. The website also features related lesson plans and other resources for educators.

Phone: 716.882.8700 www.albrightknox.org

"The Forgotten Years" exhibition at the Niagara Historical Museum, Niagara-on-the-Lake, Ontario

Through until Thursday, April 15, 2010

This exhibition focuses on the artists that were in town during this era. The atmosphere was conducive to creativity. Many of these artists socialized with each other and their parties were filled with creativity, music and art.

Some of these artists were home grown, others moved here because it was inexpensive to do so and a few others were leftovers from the tourism era when wealthy Americans would summer here. The exhibition also has some work of Niagara area artists who saw the beauty in Niagara-on-the-Lake. Most of the artists exhibited, were not trying to make a living on their art. They produced these for friends, family and themselves. It was love of art and the town that tied them together.

Niagara Historical Museum, 43 Castlereagh Street, Niagara-on-the-Lake, Ontario

P: 905-468-3912

From: October 15, 2009 **To:** April 15, 2010

For more information, please call 905-468-3912 or www.niagarahistorical.museum

GUILLERMO KUITCA: EVERYTHING, PAINTINGS AND WORKS ON PAPER, 1980-2008 at the Albright-Knox Art Gallery, Buffalo, New York

Friday, February 19 to Sunday, May 30, 2010

This is the first comprehensive survey of the work of Guillermo Kuitca (Argentina, born 1961) to circulate in the United States in more than ten years. Organized by Douglas Dreishpoon, Chief Curator, Albright-Knox Art Gallery, in cooperation with the Hirshhorn Museum and Sculpture Garden, Smithsonian Institution; and the Miami Art Museum, it began a national tour in fall 2009. Arranged around thematic constellations of paintings and drawings from key series, the exhibition will examine almost three decades of the artist's career.

Location: Albright-Knox Art Gallery **Address:** 1285 Elmwood Avenue · Buffalo, NY 14222

Phone: (716) 882-8700 **Website:** <http://www.albrightknox.org/exhibitions/fletcherbenton.html>

ALBERTO REY: BIOLOGICAL REGIONALISM, ELLICOTT CREEK AMHERST NY at the UB art Gallery, center for the Arts, Buffalo, New York

Thursday, March 18 to Saturday, May 15, 2010 Tuesday to Saturday, 11am to 5pm

In line with recent trends toward localism, Alberto Rey's Lightwell Project is a continuation of his Biological Regionalism series in which he attempts to reestablish a connection to local landscapes by introducing fish found in bodies of water near the exhibition venue into the gallery through video and traditional piscatorial painting. Collected at Ellicott Creek at the edge of UB's North Campus, the underwater video shot as source material for the paintings and large-scale projections - which will submerge viewers into a hypnotic aquatic environment - captures the opalescent colors and balletic movements of largemouth bass and trout before their annual migrations.

Location: UB Art Gallery, Center for the Arts **Address:** 201A Center for the Arts · Buffalo, NY 14260-6000

Hours: TU - SA 11am - 5pm **Wheelchair Access:** Full

Phone: (716) 645-6912 **Website:** <http://www.ubartgalleries.org>

PAUL SARGENT: PRECIOUS CARGO at the UB Art Gallery, Center for the Arts, Buffalo, New York

Thursday, March 18 to Saturday, May 15, 2010 Tuesday – Saturday, 11am to 5pm

Paul Sargent's exhibition will be the second in an annual Artist in Residence program where artists are invited to transform the gallery space over the duration of the exhibition run, providing audiences an opportunity to engage the artist-at-work and witness the transformation of the gallery over time. Sargent will construct "Not To Scale," a working relief map of the Great Lakes and St. Lawrence Seaway constructed entirely from found objects illustrating the lock system, canals, and waterways necessary for travel from the Atlantic Ocean to ports along each of the

Great Lakes. Sargent will also curate an exhibition of work by artists and activists interested in issues related to "inter/national versus regional/local transport, supply chain versus disposal chain, resource exhaustion versus sustainable culture, consumption versus reuse."

Location: UB Art Gallery, Center for the Arts **Address:** 201A Center for the Arts · Buffalo, NY 14260

Hours: TU - SA 11am - 5pm **Wheelchair Access:** Full

Phone: (716) 645-6913 **Website:** <http://www.ubartgalleries.org>

THE AUTOMATISTE REVOLUTION: MONTREAL 1941-1960 at the Albright-Knox Art Gallery, Buffalo, New York

Friday, March 19 to Sunday, May 30, 2010

This is a landmark exhibition of sixty paintings and works on paper by members of Canada's first truly avant-garde art movement, the Automatistes.

Location: Albright-Knox Art Gallery **Address:** 1285 Elmwood Avenue · Buffalo, NY 14222

Phone: (716) 882-8700 **Website:** <http://www.albrightknox.org/exhibitions/fletcherbenton.html>

Fletcher Benton: The Alphabet - Exhibition at the Albright-Knox Art Gallery July 30, 2009 – July 5, 2010

Renowned American sculptor Fletcher Benton is best known for cutting, folding, and realigning two-dimensional sheets of steel into three-dimensional objects that seem to defy gravity. This exhibition, organized by Albright-Knox Art Gallery Associate Curator Holly E. Hughes, focuses on Benton's "Alphabet" series, which he began in the 1970s. The seventy works on loan from the collection of James J. Curtis, including paper maquettes and corresponding sculptures, provides an in-depth examination of the artist's creative process. Scheduled to be on view for a year, this exhibition is also the focus of a comprehensive educational program for elementary, middle, and high school students.

1285 Elmwood Avenue, Buffalo, NY

P: 716.882.8700 www.albrightknox.org

Ingrid Calame: Step on a Crack . . . Exhibition at the Albright-Knox Art Gallery September 25, 2009 – February 28, 2010

Ingrid Calame is known for her artworks based on tracings of stains and marks found on city streets and sidewalks that she transposes onto museum walls. This, the Albright-Knox's first Artist-In-Residence Program exhibition, features new drawings and paintings created over the past year from tracings executed during Calame's three-week residency in Buffalo in June 2008, when she and her team of tracers worked in the shipping area of a Lackawanna steel production factory, abandoned grain elevators along the Buffalo River, a wading pool in South Buffalo, and the Albright-Knox's parking lot.

1285 Elmwood Avenue, Buffalo, NY

P: 716.882.8700 www.albrightknox.org